

# 506. Ein Haus voll Glorie schauet

## Vorspiel

The introduction consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

## Strophe

The first stanza consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

The second stanza consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

The third stanza consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.