

506. Ein Haus voll Glorie schauet

Vorspiel

The introduction consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#), and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with some rests and ties.

Strophe

The first stanza consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#), and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with some rests and ties.

The second stanza consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#), and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with some rests and ties.

The third stanza consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#), and the time signature is 2/2. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with some rests and ties.