

**ANTONÍN
DVOŘÁK**

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

VIOLA

ROMANCE

ANTONÍN DVOŘÁK
(1841 - 1904)

Andante con moto $\text{♩} = 132$

6 *pp con sordini* *pp*

11 *poco stringendo* *cresc.* *f*

15 *a tempo* *dim. p* *dim.* *pp*

22 [*secco*] *pizz.* *pp*

26

30 *arco* *p* 2 *p*

37 *poco stringendo* *in tempo* *pp*

43 *fz*

50 *arco* *p* *molto dim.* *pp*

55 *pizz.* *p*

68 *arco* *ppp* *fp* *pp* *fp* *p*

77 *dim.* *pp* *fp* *pp*

84 *pp* *fp* *V* *2*

93 *pp* *pp* *V*

99 *f* *ff* *sempre marcatissimo*

104 *p*

109 *dim.* *pp* *V* *2*

116 *p* *pp*

122 *cresc.* *f* *dim.* *p* *V rit. a tempo*

128 *dim.* *pp* *pp* *V* *6*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 55 to 128. The notation includes various dynamics such as *ppp*, *fp*, *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *p*. Performance instructions include *arco*, *pizz.*, *V* (for *Vibrato*), *rit.*, and *a tempo*. There are also some numerical markings like '8' and '2' above notes. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as *sempre marcatissimo*.

VIOLA

141 *pp* 2 *pp* *p*

148 poco stringendo a tempo *pp* *p*

156 *fz* *pp* *pp*

163 *pp* *pp*

168 *ppp* *p* *f* *dim sempre dim.*

177 *morendo* *p*

182 *f* *dim.* *p*

186 ritard. a tempo 3 piza. *pp* *mf*

193 ritard. a tempo arco *pp* 2

200 *pp* *fp* *pp* *f* 6

212 rit. a tempo *pp* *ppp*