

**ANTONÍN  
DVOŘÁK**

**ROMANCE**

**Op. 11**

*Critical Edition based on the Composer's Manuscript  
Edited by Jarmil Burghauser*

**VIOLIN II**

# ROMANCE

ANTONÍN DVOŘÁK  
(1841 - 1904)

Andante con moto  $\text{♩} = 132$

*pp con sordini*

5

10 *pp* poco stringendo *cresc.* *f*

15 *dim.* *p* *dim.* *pp* *a tempo*

20 11 4 *p* *p* poco stringendo *pp* *intempo*

42 *f*

50 6 *pp*

62 *morendo* *p*

68 *fp* *pp*

74 *p* *dim.* *pp*

80 *fp* *pp* *pp*

88 *fp* *pp* *pp*

93 *f* *ff* *sempre marcato*

104 *p*

109 *pp*

118 *p* *pp* *cresc.*

123 *f* *dim.* *p* *rit.* *a tempo*

128 *dim.* *pp*

5 6 11 4

Detailed description: This is a page of a musical score for Violino II, containing measures 68 through 128. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of dynamic markings, including fortissimo (ff), fortissimo piano (fp), piano (p), pianissimo (pp), and decrescendo (dim.), as well as performance instructions like 'sempre marcato' and 'rit. a tempo'. The notation includes slurs, accents, and fingerings (e.g., 5, 6, 11, 4). The piece concludes with a final measure marked with a fermata and a '4' below it.

VIOLINO II.

147 *V* poco stringendo a tempo  
*p* *pp*

155 *V* *p* *fz* *pp* *p*

170 *f* *dim.* *sempre dim.*

176 *morendo* *p*

181 *f* *dim.*

185 *p* *pp* ritard. a tempo 3 *pizz.* *mf*

192 *dim.* *pp* *arco* ritard.

197 2 *pp* *fp* 6 poco

210 stringendo *f* rit. a tempo *ppp*