

**ANTONÍN  
DVOŘÁK**

**ROMANCE**

**Op. 11**

*Critical Edition based on the Composer's Manuscript  
Edited by Jarmil Burghauser*

**VIOLIN I**

# ROMANCE

ANTONÍN DVOŘÁK  
(1841 - 1904)

Andante con moto  $\text{♩} = 132$

*pp con sordini*

*pp*

*poco stringendo*  
*cresc.* *f* *dim.*

*a tempo*  
*p* *dim.* *pp* 11

*poco stringendo* *in tempo*  
*p* *pp* 4

*f<sub>2</sub>*

*pp* 6

*morendo*

65 *p* *fp* *V*

70 *pp*

73

76 *p* *dim.* *pp*

79 *fp* *pp* *V*

86 *pp* *fp* *pp* *V* 5

97 *f* *ff*

103 *sempre marcatissimo*

108 *p* *dim.* *pp* *V* 2

116 *p*

124 *pp* *cresc.* *f* *dim.* *rit.*

126 *p* *dim.* 11

Detailed description: This is a page of a musical score for Violino I, containing measures 65 through 126. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), *dim.* (diminuendo), *cresc.* (crescendo), and *rit.* (ritardando). There are also performance instructions such as *sempre marcatissimo* and *atempo*. The notation includes slurs, ties, and fingerings (e.g., '5' and '11'). A 'V' symbol is placed above the staff at measures 65, 108, and 124. The page number '3' is in the top right corner.

141 *pp* 4 *p* poco stringendo

151 *pp* a tempo *p* *fz*

157 *pp* 8 *p*

170

173 *f* *dim.* *sempre dim.*

176 *morendo*

179 *p* *f* *dim.* rit.

187 a tempo 4 *pizz.* *mf* *dim.*

195 ritard. a tempo arco *pp* 2 *pp* *fp*

203 6 1 poco stringendo rit. a tempo 4 *ppp*