

444. Das könnte den Herren der Welt ja so passen

Vorspiel

The introduction consists of three staves of music in the key of D major (two sharps) and 4/4 time. The melody is written on the top staff, the accompaniment on the middle staff, and the bass line on the bottom staff. The piece begins with a quarter rest followed by a series of eighth and quarter notes, leading to a final quarter rest.

Strophe

The first line of the verse consists of three staves of music in the key of D major and 4/4 time. The melody is on the top staff, the accompaniment on the middle staff, and the bass line on the bottom staff. It starts with a quarter rest followed by a series of eighth and quarter notes.

The second line of the verse consists of three staves of music in the key of D major. The time signature changes from 4/4 to 2/4 for the first two measures, then returns to 4/4. The melody is on the top staff, the accompaniment on the middle staff, and the bass line on the bottom staff.

The third line of the verse consists of three staves of music in the key of D major and 4/4 time. The melody is on the top staff, the accompaniment on the middle staff, and the bass line on the bottom staff. It continues the melodic and harmonic patterns established in the previous lines.