

# Ballsirenen.

1

Walzer aus der Operette „Die lustige Witwe.“

## Violoncello.

Maestoso.

(*ad lib.*)

(Es waren zwei Königskinder.)

Franz Lehár.

Introduction.

ff

ff *brett* *pp* *pizz.* **Tempo di marcia**

*pp* Im Salonquartett *cresc.* *mf* *arco* 1

2 3 4 5 6 *cresc.*

7 8 *rit.* **Tempo di Valse.** *ff*

*pp.* *pizz.*

# Violoncello.

(ad lib.)

Walzer  
Nº 1.

arco  
pweich

(O kommt doch, ihr Ballsirenen.)

f

mf

p

f

f

ff

(Wenn die Blumen im Lenze erblüh'n.)

pizz.

Nº 2.

mf

breit

f

arco

p

hört.)

f

# Violoncello.

(ad lib.)

Musical notation for the first system, featuring a single staff with a melodic line in bass clef. Dynamics include *f* and *V*.

(Seid umschlungen, ihr Millionen.)

Musical notation for the second system, consisting of two staves. The top staff has dynamics *p*, *pizz.*, and *f*. The bottom staff has dynamics *p* and *f*.

Nº 3.

Musical notation for the third system, consisting of two staves. The top staff has dynamics *p* and *f*. The bottom staff has dynamics *p* and *arco*.

(Es waren zwei Kö-

Musical notation for the fourth system, consisting of two staves. The top staff has dynamics *ff* and *arco*. The bottom staff has dynamics *p*.

nigskinder.)

Musical notation for the fifth system, consisting of two staves. The top staff has dynamics *p* and *f*. The bottom staff has dynamics *p*.

1.

Musical notation for the sixth system, consisting of two staves. The top staff has dynamics *p* and *f*. The bottom staff has dynamics *p* and *cresc.*

Coda.

Musical notation for the seventh system, consisting of two staves. The top staff has dynamics *mf*, *pizz.*, and *p*. The bottom staff has dynamics *f* and *f*.

# Violoncello.

arco  
(ad lib.)  
pweich

mf p

f f

ff f

## Marcia moderato.

Da geh' ich zu Ma-xim, dort bin ich sehr in-tim, ich du-ze al-le

p

Damen, ruf' sie beim Ko-se-na-men: Lo-lo, Do-do, Jou-jou, Clo-clo Margot, Frau-

rit. a tempo

frau! Sie lassen mich ver-gessen, das teu-re Vater-land. 1 2

3 4 5 6

rit. poco a poco f p

\*Presto.

p = sf

\*Beim Tanz ist der 2/4 Takt wegzulassen.