

Viola.

Varussenen.

Introduction.

Walden aus der Operette „Die lustige Witwe.“ (Frau Lehner.
Marsch (Es waren zwei Könnigkinder.)

3 3 3 3 3 3 3

breit 3 *Tempo di marcia allegro.*
Da geh' ich in Marsch.
pp

rit *Tempo di Valze.*

f *Pizz*

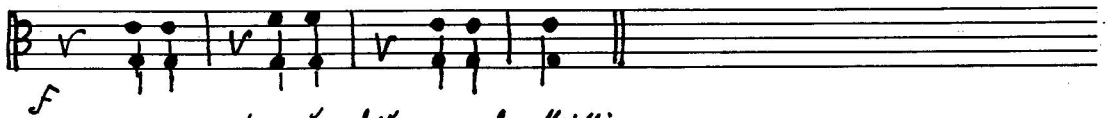
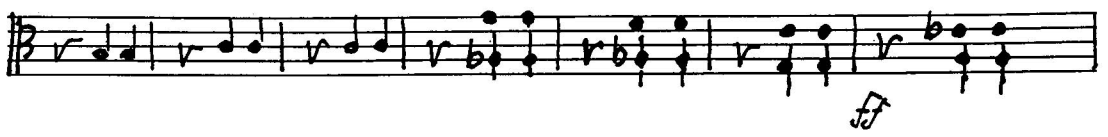
Walden *1* *con espres.*
p

1 2 3 4

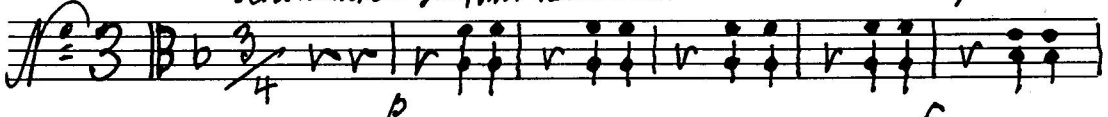
p. *kom doch, ihr Ballerinen.*
p *f*

Wenn die Blümen im Lenz erblühen.

(ganz oft stark sehr gehört)



Seid umschlungen, ihr Millionen.



Es waren zwei Königskinder



Coda.

The musical score consists of ten staves of handwritten notation. The first staff is in B-flat major, 3/4 time, starting with a piano (*p*) dynamic. The second staff is in B major, 3/4 time, featuring a *pizz* (pizzicato) instruction and dynamics ranging from *f* to *p*. The third staff continues in B major, 3/4 time, with a *mp* (mezzo-piano) dynamic. The fourth staff is in B major, 3/4 time, with a *mp* dynamic. The fifth staff is in B major, 3/4 time, with a *p* dynamic and a *f* dynamic. The sixth staff is in B major, 3/4 time, with a *f* dynamic. The seventh staff is in B major, 3/4 time, with a *f* dynamic. The eighth staff is in B major, 2/4 time, with a *p* dynamic and a *fz* (forzando) dynamic. The ninth staff is in B major, 3/4 time, with a *f* dynamic and a *Presto* tempo marking. The tenth staff is in B major, 3/4 time, with a *ff* (fortissimo) dynamic and a *fz* dynamic.