

429.1 Halleluja

Vorspiel

The introduction consists of four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are also in treble clef, while the third staff is in bass clef. The music features a melodic line in the upper voices and a supporting bass line in the lower voices, primarily using quarter and eighth notes with some rests.

Strophe

The first verse consists of four staves of music. The top staff includes the vocal line with the lyrics: "Hai - le - lu - ja. Ha - le - lu - ja, Hai - e - lu - ja!". The second and fourth staves are in treble clef, and the third staff is in bass clef. The musical notation is identical to the introduction, providing a harmonic and rhythmic accompaniment for the vocal line.