

# 429.1 Halleluja

## Vorspiel

The introduction consists of three staves of music in the key of B major (three sharps: F#, C#, G#) and 4/4 time. The melody is written on a treble clef staff, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note B4, a quarter note A4, and a half note G4. The final measure of the introduction features a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment is written on two staves (treble and bass clefs). The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

## Strophe

The first stanza consists of three staves of music. The melody is written on a treble clef staff and includes the lyrics: "Hai - le - lu - ja. Ha - le - lu - ja, Hai - e - lu - ja!". The piano accompaniment is written on two staves (treble and bass clefs) and is identical to the introduction.