

Violine 2

# Concerto grosso Op.6, No. 8

Weihnachtskonzert

## III.

A. Corelli

Adagio

The first system of the Adagio section consists of two staves. The top staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bottom staff starts with a piano (*p*) dynamic and a steady eighth-note accompaniment, which transitions to a forte (*f*) dynamic in the second measure. Both staves feature various articulation marks, including accents and breath marks.

The second system of the Adagio section consists of two staves, measures 5 through 8. The music continues with the same melodic and accompanimental patterns as the first system, maintaining the Adagio tempo and dynamic contrast.

Allegro

The first system of the Allegro section consists of two staves, measures 9 through 12. The tempo changes to Allegro, and the music becomes more rhythmic and driving, with frequent rests in the upper voice and a more active lower voice.

The second system of the Allegro section consists of two staves, measures 13 through 16. The rhythmic pattern continues, with the upper staff featuring more melodic movement and the lower staff providing a consistent accompaniment.

The third system of the Allegro section consists of two staves, measures 17 through 20. The music concludes this section with a final melodic phrase in the upper staff and a sustained note in the lower staff.

22 **Adagio**

*p* *f*

26

30

*p* *p*

Pastorale ad libitum

**Largo**

68 **Soli**

*V* *V* *V*

72 **Tutti**

*V* *Soli* *V*

76 *V* *V* *V* *V* *V* *Tutti* *V* *V*

81 *V* *V* *V* *Soli*

85 *V* *Tutti* *V* *V* *V* *V* *V*

89 *V* *Soli* *V* *V* *Tutti* *V* *p*

*p* *V* *f* *p*

93 *f* *V* *V* *V* *Soli* *V*

*f* *p* *f*

98 *V* *Tutti* *V* *Soli* *V* *Tutti*

103 **Soli**

103

107 **Tutti**

107

112 **Tutti**

112

117

117

121

121