

Oboen (V2)

# Concerto grosso Op.6, No. 8

Weihnachtskonzert

## III.

A. Corelli

Adagio

First system of musical notation for the Adagio section, measures 1-4. The music is in 3/4 time and B-flat major. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. Dynamics *p* and *f* are indicated.

Second system of musical notation for the Adagio section, measures 5-8. The melodic line continues with a mix of eighth and sixteenth notes, and the accompaniment remains consistent.

Allegro

First system of musical notation for the Allegro section, measures 9-12. The tempo increases, and the music features a more active eighth-note accompaniment. The melodic line consists of eighth notes with some rests.

Second system of musical notation for the Allegro section, measures 13-16. The rhythmic pattern continues with eighth notes and rests.

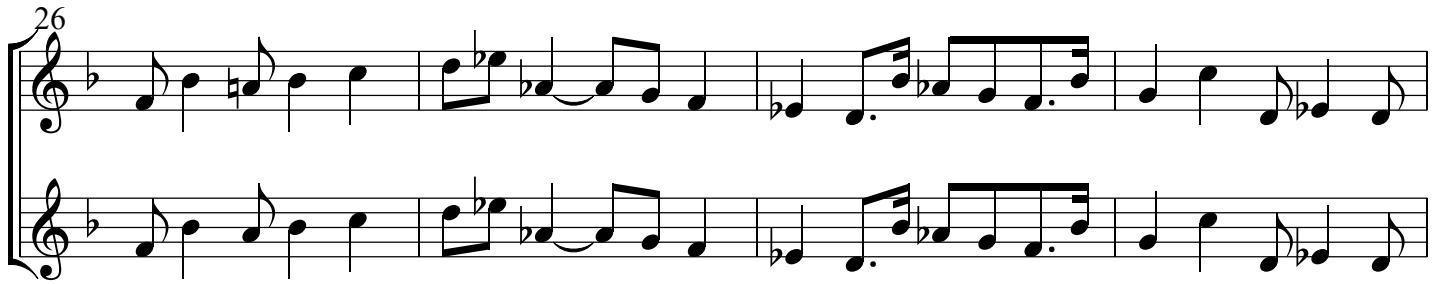
Third system of musical notation for the Allegro section, measures 17-20. The piece concludes with a final cadence, marked by a fermata over the final notes in both staves.

22 **Adagio**

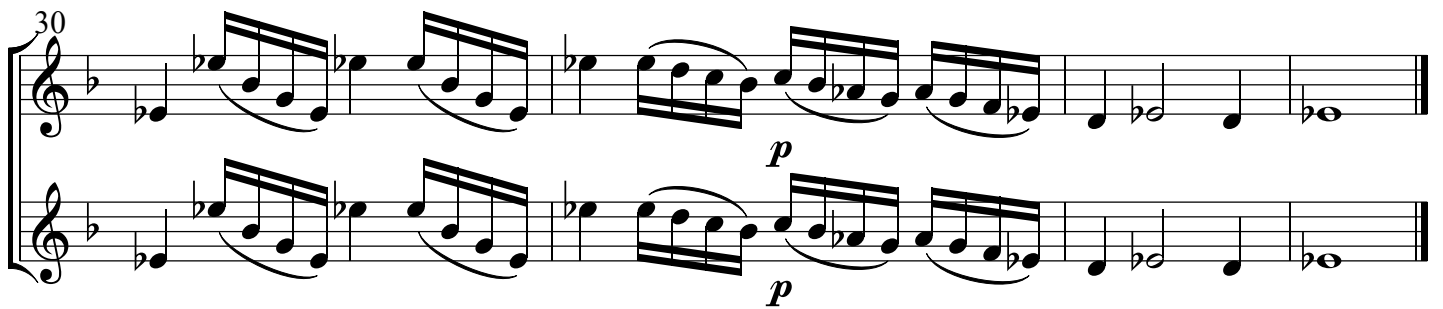


*p* *f*

26



30



*p* *p*

### Pastorale ad libitum

68 **Largo** *Soli*



$\frac{12}{8}$   $\frac{12}{8}$

72 *Tutti* *Soli*



76 **Tutti**

81 **Soli**

85 **Tutti**

89 **Soli** **Tutti**

93 **Soli**

98 **Tutti** **Soli** **Tutti**

103 Soli



107 Tutti Soli



112 Tutti



117



121

