

Milonga for Shin ichi Suzuki
Alegria (Milonga)

Vivace $\text{♩} = 160$

A

Section A, measures 1-4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending bracket over the first two measures. The second staff continues the melody with a dynamic marking of *mf* and includes a triplet of eighth notes in the fourth measure.

B

Section B, measures 5-10. The first staff starts with a dynamic marking of *f*. The second staff contains several triplet markings over eighth notes.

C

Section C, measures 11-14. The first staff begins with a dynamic marking of *mf*.

D

Section D, measures 15-20. This section is characterized by multiple triplet markings over eighth notes in both staves.

E

Section E, measures 21-26. The first staff starts with a dynamic marking of *f*. The second staff includes triplet markings. The section concludes with a first ending bracket in the final measure.

mp

rit.

p

Final section, measures 27-30. The first staff begins with a dynamic marking of *mp*. It features a triplet of eighth notes in the second measure and ends with a dynamic marking of *p*.