

Klassische Suite

Violino I

Kleine Sinfonieschule
Heft III

1. Menuetto

(La melodia germanica Nr. 2)

Johann Stamitz
(1717–1757)

Musical score for the first movement, Menuetto, by Johann Stamitz. The score is written for Violino I and consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff begins at measure 10, marked with a circled "10", and features a piano (*p*) dynamic. The third staff starts at measure 20, marked with a circled "20", and includes a fortissimo (*ff*) dynamic and a first ending bracket. The piece concludes with a repeat sign.

2. Andante

(Sinfonia in D-dur)

Erstdruck

Ditters von Dittersdorf
(1739–1799)

Musical score for the second movement, Andante, by Ditters von Dittersdorf. The score is written for Violino I and consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 10, marked with a circled "10", and features a piano (*p*) dynamic. The third staff starts at measure 20, marked with a circled "20", and includes a piano (*p*) dynamic. The fourth staff continues the piece, and the fifth staff concludes with a first ending bracket and a repeat sign.

Violino I

Violino I musical score, measures 30-60. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure numbers 30, 40, 50, and 60 are circled. Dynamic markings include *(mf)*, *(p)*, and *(pp)*. There are also some performance instructions like *(tr)* and *(h)*.

3. Menuetto

(Sinfonia Nr. XIV)

Haydn
Josef Haydn
(1732-1806)

Allegretto

Violino I musical score for the Minuet, measures 1-30. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure numbers 10 and 20 are circled. The tempo is marked *Allegretto*. Dynamic markings include *f* and *p*. There are also performance instructions like *(tr)* and *(h)*.

Trio

Oboe-Solo

Violino I musical score for the Trio, measures 30-40. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure numbers 30 and 40 are circled. The tempo is marked *Allegretto*. Dynamic markings include *p*. There are also performance instructions like *(tr)* and *(h)*.

Falls die Oboe nicht besetzt wird, muß die obere Zelle von einem Geiger gespielt werden

Viol. I

Violino I

Violino I musical score, first system. The score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes with various articulations, including slurs and accents. The lower staff begins with a bass clef and contains notes with slurs and accents. A circled number '50' is placed above the first measure of the lower staff. The system concludes with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine

4. Grazioso

(Echo et Narcisse)

Chr. Willibald von Gluck

(1714-1787)

Moderato

Violino I musical score, second system. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains notes with slurs and accents, and is marked with a circled 'p'. The second staff continues the melody with slurs and accents. The third staff begins with a circled '10' and contains notes with slurs and accents, marked with a circled 'mf'. The fourth staff continues the melody with slurs and accents, ending with a double bar line and the instruction 'Fino'. The fifth staff begins with a circled '20' and contains notes with slurs and accents, marked with a circled 'mf'. The system concludes with a double bar line and the instruction 'Fino'.

Fino

Violino I

5. Finale

(Sinfonia Nr. IX)

Josef Haydn

(1732—1809)

Menuetto - Allegretto

Musical score for Violino I, Menuetto - Allegretto, measures 1-29. The score is written in treble clef, 3/4 time, and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents. Measure numbers 10, 20, and 30 are circled. The piece concludes with a repeat sign.

Trio

Musical score for Violino I, Trio, measures 30-59. The score is written in treble clef, 3/4 time, and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents. Measure numbers 30, 40, and 50 are circled. The piece concludes with a repeat sign.

Oboe I
p
Falls die Oboe nicht besetzt wird, muß ein Geiger die obere Zeile spielen

Viol. I
p

Menuett D.C.