

Kleine Sinfonieschule
Heft III

Klassische Suite

Violoncello e Basso

1. Menuetto

(La melodia germanica Nr. 2)

Johann Stamitz
(1717—1757)

First system: Bass clef, 3/4 time signature. Dynamics: *(f)*, *(p)*, *(f)*.

Second system: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*, *f*, *p*, *f*. Includes a circled measure number 10 and a fermata.

Third system: Bass clef, 3/4 time signature. Dynamics: *ff*. Includes a circled measure number 20 and a fermata.

2. Andante

(Sinfonia in D-dur)
Erstdruck

Ditters von Dittersdorf
(1739—1799)

First system: Bass clef, 2/4 time signature. Dynamics: *(mf)*. Includes a fermata.

Second system: Bass clef, 2/4 time signature. Dynamics: *(p)*, *(mf)*. Includes a circled measure number 10 and a fermata.

Third system: Bass clef, 2/4 time signature. Dynamics: *(p)*. Includes a circled measure number 20 and a fermata.

Fourth system: Bass clef, 2/4 time signature. Dynamics: *(p)*.

Violoncello e Basso

Musical score for Cello and Bass, measures 30-60. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. Measure 30 is marked with a circled '30' and a dynamic of *(mf)*. Measure 40 is marked with a circled '40'. Measure 50 is marked with a circled '50'. Measure 60 is marked with a circled '60'. Dynamics include *(mf)*, *(p)*, *(pp)*, and *(p)*. There are also first endings marked with a '1' and a 'V' (trill) symbol.

3. Menuetto

(Sinfonia Nr. XIV)

Josef Haydn
(1732-1809)

Allegretto

Musical score for Cello and Bass, measures 1-20 of the Minuet. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. Measure 10 is marked with a circled '10'. Measure 20 is marked with a circled '20'. Dynamics include *f* and *p*. The piece concludes with a double bar line and repeat dots.

Violoncello e Basso

Trio *v* **(30)**

p

(40)

(50)

Detailed description: This block contains the Trio section of the music, spanning measures 30 to 50. It is written for Violoncello and Bass in 3/4 time. The key signature has one sharp (F#). The music begins with a dynamic marking of *p* (piano) and a hairpin crescendo. Measure 30 is marked with a circled '30'. There are repeat signs at measures 40 and 50. The piece concludes with a double bar line and repeat signs.

Memmet D.C

4. Grazioso

(Echo et Narcisse)

Chr. Willibald von Gluck

(1714—1787)

Moderato *v*

(p)

(10)

(mf)

(p)

Fine

(20)

(mf)

(p)

(30)

(cresc.)

Detailed description: This block contains the 4. Grazioso section, spanning measures 1 to 30. It is written for Violoncello and Bass in 6/8 time. The key signature has one sharp (F#). The tempo is marked **Moderato**. The music begins with a dynamic marking of *(p)* and a hairpin crescendo. Measure 10 is marked with a circled '10'. There is a repeat sign at measure 10. The piece concludes with a double bar line and repeat signs, followed by the word **Fine**. Measure 20 is marked with a circled '20'. Measure 30 is marked with a circled '30' and a dynamic marking of *(cresc.)*.

