

Viola

Wedding Album 1

for String Quartet

arranged by
Lynne Latham

1. Trumpet Tune (Purcell)
2. Trumpet Voluntary (Clarke)
3. Bridal Chorus (Wagner)
4. Entrance of the Queen of Sheba (Handel)
 5. Rondeau (Mouret)
6. Jesu, Joy of Man's Desiring (Bach)
 7. Ave Maria (Schubert)
8. Air on the G String (Bach)
9. Aria from Xerxes (Handel)
10. Largo from the Four Seasons (Vivaldi)
 11. Liebestraum (Liszt)
12. Wedding March (Mendelssohn)

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Wedding Album 1

for String Quartet

1. Trumpet Tune

Henry Purcell
arr. Lynne Latham

Allegro maestoso

Musical score for 'Trumpet Tune' in G major, 3/4 time. The score consists of three staves. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 12. The piece concludes with a double bar line and repeat dots.

2. Trumpet Voluntary

Jeremiah Clarke
arr. Lynne Latham

Allegro maestoso

Musical score for 'Trumpet Voluntary' in G major, 3/4 time. The score consists of four staves. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 7 and includes a 'Fine' marking and a *mf* dynamic. The third staff starts at measure 13 and includes a *f* dynamic. The fourth staff starts at measure 19. The piece concludes with a double bar line and repeat dots.

D.C. al Fine

3. Bridal Chorus (Wedding March)

Richard Wagner
arr. Lynne Latham

⊕ Optional cut

Andante maestoso

The musical score is written for Viola in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Andante maestoso'. The score consists of ten staves of music, numbered 1 through 60. The first staff (measures 1-6) begins with a forte (*ff*) dynamic. The second staff (measures 7-12) continues with a forte (*f*) dynamic. The third staff (measures 13-18) maintains the forte (*f*) dynamic. The fourth staff (measures 19-24) features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in measure 20 and another triplet in measure 24. An optional cut symbol (⊕) is placed above measure 20. The fifth staff (measures 25-30) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 31-36) continues with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 37-42) includes a 'molto cresc.' (molto crescendo) marking in measure 40. The eighth staff (measures 43-48) begins with a forte (*ff*) dynamic and includes an optional cut symbol (⊕) above measure 43. The ninth staff (measures 49-54) continues with a forte (*ff*) dynamic. The tenth staff (measures 55-60) concludes with a 'rit.' (ritardando) marking in measure 58.

4. Entrance of the Queen of Sheba

G.F. Handel
arr. Lynne Latham

Allegro moderato (♩ = 80-88)

f

5

10

14 *mf*

18 *f*

22 *mf*

25 *f* 2

31 *f* 2

37

41 *mf* *f* 4

6

49



53



58



62



69



73



77



82



86



5. Rondeau

Jean Joseph Mouret
arr. Lynne Latham

Allegro maestoso

6

12

Fine *mf*

18

24

f

30

mf

36

42

47

cresc.

f

D.S. al Fine

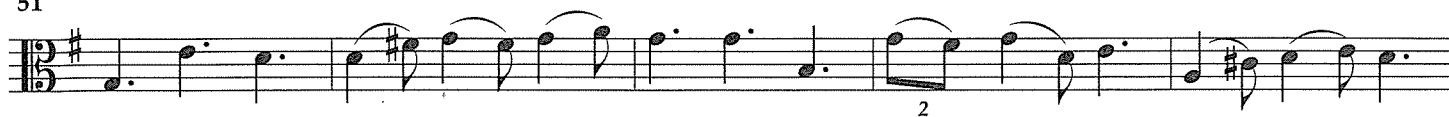
6. Jesu, Joy of Man's Desiring

J.S. Bach
arr. Lynne Latham

Andante con moto

The musical score is written for Viola in G major and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The piece consists of 48 measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked at the start of their respective staves. The melody is characterized by its simple, flowing eighth-note and quarter-note patterns, typical of the original chorale.

51



56



61



66



7. Ave Maria

Franz Schubert
arr. Lynne Latham

Adagio (♩ = 72-76)



4



8



12



15



dim. poco a poco

pp

8. Air

J.S. Bach
arr. Lynne Latham

Adagio (in 8)

p

5

1. 2.

mp

8

cresc.

11

pp *cresc.*

15

mf

9. Aria from "Xerxes"

G.F. Handel
arr. Lynne Latham

Largo

p

6

12

18

24

30

36

42

48

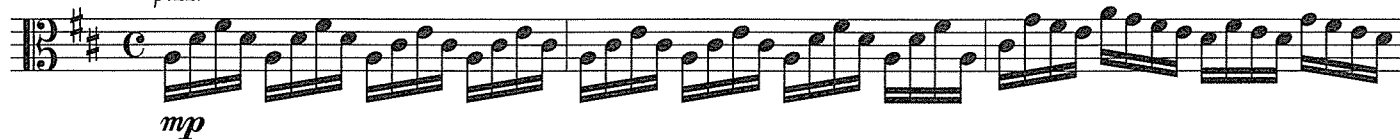
poco rit.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece concludes with a *poco rit.* (slightly ritardando) marking over the final measures.

10. Largo from "Winter"

Antonio Vivaldi
arr. Lynne Latham

Largo

pizz.

4



7



10



13



16



11. Liebestraum

Franz Liszt
arr. Lynne Latham

Poco allegro, con affetto

4 *p*

8 *sim.*

12 *cresc.*

16 *mf*

20 *rit.*

24 *a tempo* *p* *sim.*

28

32

36 *poco rit.* *pp*

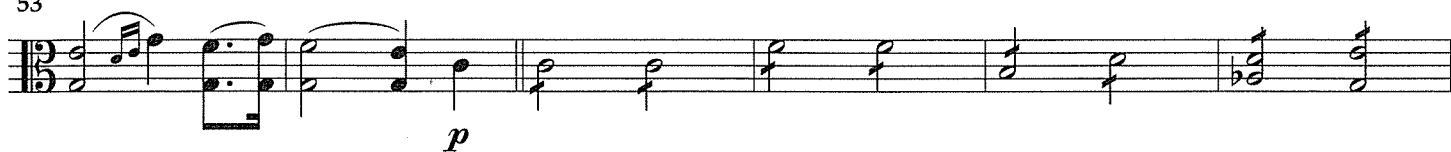
12. Wedding March

Felix Mendelssohn
arr. Lynne Latham

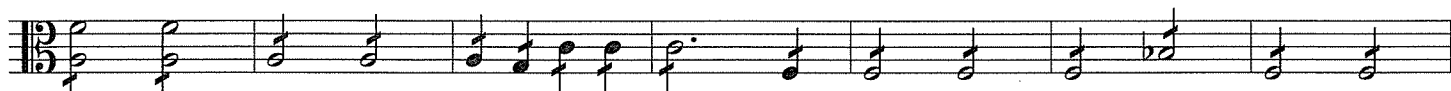
Allegro vivace

The musical score is written for Viola in G major, 2/4 time, with a tempo of Allegro vivace. It consists of 47 measures. The score is divided into systems of five lines each. Measure numbers 5, 11, 17, 23, 29, 35, 41, and 47 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *sim.* (sforzando). Trills (*tr*) are used in measures 11, 23, 29, and 47. A first and second ending are provided for measures 11-17. An 'Optional cut' symbol is placed above measure 23. The score concludes with a repeat sign at the end of measure 47.

53



59



66



73



80



87



93



99



105

