

Violin 1

Wedding Album 1

for String Quartet

arranged by
Lynne Latham

1. Trumpet Tune (Purcell)
2. Trumpet Voluntary (Clarke)
3. Bridal Chorus (Wagner)
4. Entrance of the Queen of Sheba (Handel)
5. Rondeau (Mouret)
6. Jesu, Joy of Man's Desiring (Bach)
7. Ave Maria (Schubert)
8. Air on the G String (Bach)
9. Aria from Xerxes (Handel)
10. Largo from the Four Seasons (Vivaldi)
11. Liebestraum (Liszt)
12. Wedding March (Mendelssohn)

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Wedding Album 1

for String Quartet

1. Trumpet Tune

Henry Purcell
arr. Lynne Latham

Allegro maestoso

ff

5

9

13

2. Trumpet Voluntary

Jeremiah Clarke
arr. Lynne Latham

Allegro maestoso

ff

7

Fine *mf*

13

f

19

D.C. al Fine

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3. Bridal Chorus (Wedding March)

Richard Wagner
arr. Lynne Latham

Optional cut

Andante maestoso

The musical score is written for Violin 1 in G minor, 2/4 time, with a tempo of Andante maestoso. It consists of ten staves of music. The first staff (measures 4-6) begins with a fortissimo (*ff*) dynamic. The second staff (measures 7-12) continues the melody. The third staff (measures 13-20) features a fortissimo (*f*) dynamic. The fourth staff (measures 21-26) is marked mezzo-forte (*mf*). The fifth staff (measures 27-32) shows a gradual increase in volume. The sixth staff (measures 33-38) continues the melodic line. The seventh staff (measures 39-44) is marked *molto cresc.* (much crescendo). The eighth staff (measures 45-49) returns to fortissimo (*ff*) and includes a repeat sign. The ninth staff (measures 50-55) continues with fortissimo dynamics. The tenth staff (measures 56-58) concludes with a *rit.* (ritardando) marking and a fermata.

4. Entrance of the Queen of Sheba

5

G.F. Handel

arr. Lynne Latham

Allegro moderato ($\text{♩} = 80-88$)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro moderato (quarter note = 80-88). The piece consists of 43 measures, with measure numbers 4, 7, 10, 13, 16, 20, 28, 32, 36, and 39 marked at the start of their respective staves. A six-measure rest is indicated at measure 20. The dynamics vary throughout, including *f*, *mf*, and *f*. The score concludes with a final four-measure rest at measure 43.

6

45 *f*

Musical staff 45-48: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff at the beginning.

49

Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with some rests.

53

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with some rests.

57 *tr* *f*

Musical staff 57-60: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A trill marking (*tr*) is placed above a note, and a dynamic marking of *f* (forte) is placed below the staff.

61 *mf*

Musical staff 61-64: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

65 *f*

Musical staff 65-67: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff.

68 *3*

Musical staff 68-73: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A triplet marking (*3*) is placed above the final measure.

74

Musical staff 74-77: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with some rests.

78

Musical staff 78-80: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with some rests.

81

Musical staff 81-83: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with some rests.

84

Musical staff 84-86: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with some rests.

87

Musical staff 87-89: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern with some rests.

5. Rondeau

Jean Joseph Mouret
arr. Lynne Latham

Allegro maestoso

The musical score is written for Violin 1 and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The score begins with a repeat sign and a forte (*f*) dynamic. It includes several trills and slurs. A 'Fine' marking with a mezzo-forte (*mf*) dynamic appears at the end of the third staff. The piece concludes with a crescendo (*cresc.*) leading to a final forte (*f*) dynamic.

6. Jesu, Joy of Man's Desiring

J.S. Bach
arr. Lynne Latham

Andante con moto

The musical score is written for Violin 1 in G major (one sharp) and 3/8 time. The tempo is marked 'Andante con moto'. The piece begins with a dynamic marking of *mf*. The score consists of 37 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final cadence in G major.

Musical score for Violin 1, measures 41 through 68. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 41, 45, 48, 52, 56, 60, 64, and 68. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at measure 68.

7. Ave Maria

Franz Schubert
arr. Lynne Latham

Adagio (♩ = 72-76)

p

3

5 *sim.*

7

9

11

13

15 1. 2. *dim. poco a poco*

17 *pp*

8. Air

11

J.S. Bach

Adagio (in 8)

p

5 *mp* 1. 2. *mp*

8 *pp* *cresc.*

11 *pp* *cresc.* *tr*

15 *mf* *tr*

9. Aria from "Xerxes"

G.F. Handel

Largo

mf *tr*

10 *tr* (□) *tr*

18 *p* *mf* *tr*

27 *tr* *tr*

36 *tr* *tr* *tr* *tr* *tr* *tr*

45 *tr* *tr* *poco rit.* *tr*

10. Largo from "Winter"

Antonio Vivaldi
arr. Lynne Latham

Largo

legato

mf

4

cresc.

7

f *dim.* *mf*

10

tr

13

16

tr

11. Liebestraum

Franz Liszt
arr. Lynne Latham

Poco allegro, con affetto

6

11

16

21

26

31

36

mf

f cresc.

ff

rit.

a tempo

sfz *mf*

poco rit.

pp

12. Wedding March

Optional cut

Felix Mendelssohn
arr. Lynne Latham

Allegro vivace

4

ff

8

1.

3

f

14

3

3

cresc.

3

3

3

2.

f

20

25

ff

31

tr

mf

sim.

36

41

46

ff

Optional cut

51 *espr.*
mf

57

63

69 *cresc. poco a poco*

75 *f* *cresc. poco a poco*

81

87 *ff*

93 *f*

99 *ff*

105 *rit.*