

Sinfonie „Aus der Neuen Welt“

I

Antonín Dvořák / Thomas Stapf (Bearb.)

Adagio ♩ = 126

5
V 2 G.P.

11 *pp*

11 *p* *ff*

19

19

24

29

24 29 3

35

37

35 37 *f*

42

47 Allegro molto ♩ = 136

42 47 *fp* *pp*

50

div.

62

50 62 *ff*

63

63 *f*

74

76

74 76 *ff*

86

86

95

100

95 100 *p*

Viola

105



112

114



120

122



129



138



147

148



158

160

168



171

172

180



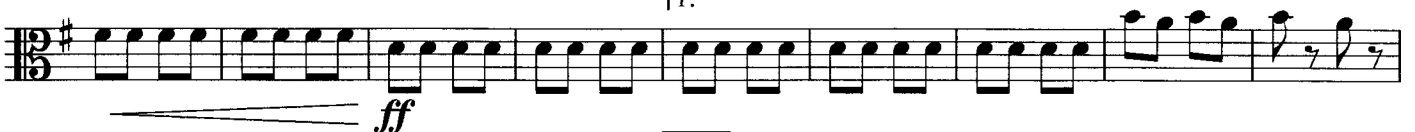
183



192

194

1.



201

206

2.



Viola

212

214

222

230

231

241

249

II

Largo $\text{♩} = 52$

9 con sord.

11

21

31

43

51

div.

53

Viola

60

69

70

79

82

90

Un poco piu mosso

92

98

102

111

118

Meno mosso

120

130

136

142

144

154

ritard.

156

in tempo

164

Viola
III

Molto Vivace ♩ = 240

5

tutti

11 *f*

13 *p*

21 pizz.

23

29 arco *f*

33

41 *ff*

47

49

53

60

68 poco sostenuto

71

76

80

84

89

92 in tempo

p

Viola

98

99

pizz.

108

3

arco

f

119

ff

127

133

139

146

150

154

ff

p

pp

157

158

162

166

169

178

ff

fff

180

184

mf

p

pp

189

ff

Viola
IV

Allegro con fuoco $\text{♩} = 152$

The musical score is written for Viola IV in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco' with a metronome marking of 152 quarter notes per minute. The score consists of ten staves of music, each containing measures 1 through 66. The dynamics are marked as follows: *ff* (fortissimo) at the beginning and after measure 10; *mf* (mezzo-forte) at the end of measure 60; *p* (piano) at the end of measure 64; and *pp* (pianissimo) at the end of measure 66. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Handwritten annotations include 'V' above notes, 'n' above notes, and 'nV' above notes. Measure numbers 7, 10, 14, 20, 26, 33, 34, 38, 42, 44, 50, 54, and 66 are boxed. A double bar line with repeat dots is present at the start of measure 10. A fermata is placed over the final note of measure 66.

Viola

68

Musical staff 68-77. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a series of whole notes, starting with a repeat sign at the beginning.

78

84

Musical staff 78-83. The staff continues with a sequence of notes, including some eighth notes and quarter notes.

85

Musical staff 85-88. The staff features a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

89

92

Musical staff 89-91. The staff continues with eighth notes. Dynamic markings of *f* and *ff* are present, with a hairpin indicating a crescendo.

93

Musical staff 93-99. The staff consists of a series of chords, primarily dyads, with some accents.

100

102

Musical staff 100-106. The staff features a sequence of notes with some rests. Dynamic markings of *fff* and *ff* are present, with a hairpin indicating a crescendo.

107

108

Musical staff 107-112. The staff contains a sequence of notes with some rests. A dynamic marking of *pp* is present.

113

116

Musical staff 113-121. The staff features a sequence of notes with some rests. A dynamic marking of *ff* is present.

122

Musical staff 122-129. The staff contains a sequence of notes with some rests. Dynamic markings of *ff* and *fff* are present.

130

132

Musical staff 130-136. The staff features a sequence of notes with some rests.

137

Musical staff 137-143. The staff contains a sequence of notes with some rests.