

Sinfonie „Aus der Neuen Welt“

I

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Adagio ♩ = 126

11 *pp* *v* **2** G.P.

19 *p* *ff*

24 **29** *p* **3**

35 **37**

42 *f* *v* **47** Allegro molto ♩ = 136 *fp* *pp*

50 *div.* **62** *ff*

63 *v* *f*

74 **76** *ff*

86

95 **100** *p*

Violine III

105

112 **114**

120 **122**

129 *f p f p*

138 *f*

147 **148** *p f p p*

158 **160** **168** *f pp*

171 **172** **180**

183 *cresc.*

192 **194** 1. *ff*

201 **206** *fp fff*

Detailed description: This is a page of a musical score for Violine III, spanning measures 105 to 206. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score consists of ten systems of music. The first system (measures 105-111) features a steady eighth-note pattern. The second system (measures 112-119) continues with eighth notes and includes a boxed measure number '114'. The third system (measures 120-128) shows a change in rhythm with some notes beamed in pairs, and includes a boxed measure number '122'. The fourth system (measures 129-137) features a consistent eighth-note pattern with dynamic markings *f*, *p*, *f*, and *p* alternating. The fifth system (measures 138-146) continues the eighth-note pattern with a boxed measure number '148' and a dynamic marking *f*. The sixth system (measures 147-157) shows a more varied rhythmic pattern with some notes beamed in pairs, including dynamic markings *p*, *f*, *p*, and *p*, and a boxed measure number '148'. The seventh system (measures 158-170) features a pattern of eighth notes with some beaming, including dynamic markings *f* and *pp*, and boxed measure numbers '160' and '168'. The eighth system (measures 171-182) continues with eighth notes and includes boxed measure numbers '172' and '180'. The ninth system (measures 183-191) features a steady eighth-note pattern with a *cresc.* marking and a boxed measure number '194'. The tenth system (measures 192-200) includes a first ending bracket and dynamic markings *ff* and *fp*. The eleventh system (measures 201-206) features a first ending bracket, a repeat sign, and dynamic markings *fp* and *fff*, with a boxed measure number '206'.

Violine III

212 214

222 230

231

241

249

II

Largo $\text{♩} = 52$ 9 con sord.
pp *f* *pp*

11 21

31 43

41 53 div.

Violine III

60

69 **70**

79 **82** **90** *Un poco piu mosso*

92 **98**

102

111 **118** *Meno mosso*

120

130 **136**

142 **144**

154 *ritard.* **156** *in tempo*

164

ppp *pp*

Detailed description: This is a page of a musical score for Violine III, spanning measures 60 to 164. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ppp*, and *pp*. Performance instructions include *Un poco piu mosso* and *Meno mosso*. Measure numbers are enclosed in boxes: 70, 82, 90, 98, 118, 136, 144, and 156. Fingerings are indicated by numbers 3, 4, and 5. A fermata is present in measure 156. The score concludes with a double bar line in measure 164.

Violine III

III

Molto Vivace ♩ = 240

5

11 13 21 pizz.

23 29 2 arco f

33 41 ff

47 49

53 60 68 poco sostenuto

71 76 pp

80 84

89 92 in tempo p

Detailed description: This is a musical score for Violin III, measures 5 to 92. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Molto Vivace' with a metronome marking of ♩ = 240. The score is divided into systems of staves. Measure 5 is the start of the piece. Measures 11-21 feature a pizzicato section with a dynamic of *f*. Measures 23-29 are marked *p* and include a double bar line. Measures 33-41 are marked *ff*. Measures 47-53 are marked *pp*. Measures 60-68 are marked *poco sostenuto*. Measures 71-76 are marked *pp*. Measures 80-84 are marked *p*. Measures 89-92 are marked *in tempo* and *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Violine III

98 99 pizz.

108 3 arco *f*

119 *ff*

127

133

139

146 150 154

ff *p* *pp*

157 158 162 166

169 178 *ff* *fff*

180 184 *mf* *p* *pp*

189 *ff*

Violine III

IV

Allegro con fuoco ♩ = 152

The musical score for Violin III, IV, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 152 beats per minute. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes accents. The second staff features a first ending bracketed from measure 10 to 13, followed by a fortissimo (*ff*) dynamic. The third staff continues the melodic line. The fourth staff includes a first ending bracketed from measure 26 to 32. The fifth staff starts at measure 33 and features a fortissimo (*ff*) dynamic. The sixth staff continues the melodic line. The seventh staff includes a first ending bracketed from measure 44 to 47. The eighth staff starts at measure 48 and includes a first ending bracketed from measure 54 to 57. The ninth staff begins at measure 60 and includes dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*), along with articulations such as *v*, *pizz.*, and *arco*. The final staff concludes with a pianissimo (*pp*) dynamic and a long note.

