

Sinfonie „Aus der Neuen Welt“

I

Antonín Dvořák / Thomas Stapf (Bearb.)

Adagio $\text{♩} = 126$

8 G.P. **11**

16 **19**

22 **29** 3

30

37

42 **47** Allegro molto $\text{♩} = 136$ fp pp

51 3

60 **62** ff

70

76 f ff

Violine I

82

88

97 *mf* **100** *p*

105

114

122

129 *f* *p* *f*

137 *p* *f*

148

145 *p* *f*

151 *p* *p*

160

158 *f*

Detailed description: This is a page of a musical score for Violin I, spanning measures 82 to 160. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *mf*, *p*, *f*, and *mf*, and articulation marks like accents and slurs. Boxed measure numbers (100, 114, 122, 148, 160) indicate specific points of interest. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages, often with slurs and accents.

Violine I

168

172

165

pp

180

176

pp

*cresc.*⁶

6

194

ff

V

206

200

fp *fff*

214

210

fp

222

218

fp

230

225

fp

234

fp

242

fp

250

fp

Violine I

II

Largo $\text{♩} = 52$

9 con sord.
v

pp *f* pp

11

18 21

25

32

40 43

49 53

57

64 70

71 v v

78 v 82 pp

Violine I

90 Un poco piu mosso

85

pp

92

98

104

111

118 Meno mosso

124

131

136 ∇ solo

pp

138

tutti

144

150

pp

ritard.

Violine I

156 *in tempo*

Molto Vivace ♩ = 240

III

Violine I

69

75

76

81

84

87

92 in tempo

p

93

98

99

p

105

111

mf

117

ff

124

132

Violine I

142 146

150 154 158

160 162 166

170 *ff*

178 *fff* *mf* 184 *p*

185 *pp* *ff*

IV

Allegro con fuoco ♩ = 152

6 *ff* 10 *ff*

12

17

21

Violine I

26

25

34

30

37

44

43

50

47

51

54

54

60

58

66

62

67

74

Violine I

81 84 *mf*

88 *f* *ff*

94

99 102 *fff*

104 108 *pp*³

110 *V* *V* 2 116

117 122 *V V* *ff*

123 *fff*

131 132

135

138

Detailed description: This is a page of a musical score for Violine I, spanning measures 81 to 138. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including *mf*, *f*, *ff*, *fff*, and *pp*. There are several trills (marked with 'V') and triplets (marked with '3'). A repeat sign is present at measure 108. The score concludes with a fermata over the final note of measure 138.