

Triangel
Becken

Sinfonie „Aus der Neuen Welt“

I

Antonín Dvořák / Thomas Stapf (Bearb.)

Adagio $\text{♩} = 126$ G.P. 11 19

Triangel 9 8 *ff*

Becken 9 8

23 29

Trg. 3 3

Be. 3 3

34 37 *f*

3 *f*

43 47 Allegro molto $\text{♩} = 136$ *p*

Trg. 3 4 4 4

Be. 3 4 4 4

60 62 76 100 *ff*

Trg. 2 8 24 14

Be. 2 8 24 14

ff

114 122 *p* *f*

Trg. 22 22 *f*

Be. 22 22 *f*

146 148 160 168 172 *p* *pp*

Trg. 11 8 8

180 194 206 *ff*

Trg. 14 4 2 2 *ff*

Be. 14 4 2 2 *ff*

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207 7 214 8 222 8 230 16

250

II

Largo $\text{♩} = 52$

9 21

6 12

25

11

43 53 70 82 90 Un poco piu mosso

7 17 12 8 8

7 17 12 8 8

98 118 Meno mosso

20 8

131 136 144 ritard. 156 in tempo

5 8 10 2 6 9

III

Molto Vivace $\text{♩} = 240$

5 13 21 29

8 8 8 2

8 8 8 2

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32 Trg. *ff* 8 41 8 49

54 Trg. 60 *p* 2 2 Be.

63 Trg. 68 *poco sostenuto* 76 4 8

81 Trg. 84 92 *in tempo* 8

97 Trg. 99 18 *mf* 16 *ff*

137 Trg. Be.

145 Trg. 146 150 154 158 162 166 4 4 4 4 4 4 8 Be. 4 4 4 4 4 4 8

174 Trg. 178 184 5 13 *ff* 5 13 *ff* Be. *ff* *fff* *fff* *ff*

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IV

Allegro con fuoco ♩ = 152

10

26

34

44

Trg. Trg. Trg. Trg. Trg. Trg. Trg. Trg.

Be.

Be.

Be.

Be.

Be.

Be.

Be.

Be.