

Sinfonie „Aus der Neuen Welt“

I

Antonín Dvořák / Thomas Stapf (Bearb.)

Adagio $\text{♩} = 126$

G.P. 11 8 19

9

23

43

47 Allegro molto $\text{♩} = 136$ 62

66

76

83

94

100 14 114 8 122 22

144

148 11 160 8 168 4 172 8 180 14

194

1. 2

204

2. 206 214 4

220

222 230

233

Pauken E, H/A

241

Musical staff 241: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by four measures of sustained chords.

250

Musical staff 250: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes, followed by eighth notes, and then quarter notes with rests.

II

Largo $\text{♩} = 52$

Musical staff 261: Bass clef, 4/4 time signature. Measures 6, 9, 11, 21, and 22 are marked with boxed numbers. A dynamic marking of *sf* is present with a hairpin.

Musical staff 320: Bass clef, 4/4 time signature. Measures 43, 53, 70, 82, and 8 are marked with boxed numbers. A dynamic marking of *ff* is present with a hairpin.

Musical staff 405: Bass clef, 4/4 time signature. Measures 90, 98, 118, 136, and 144 are marked with boxed numbers. The tempo marking changes to *Meno mosso*. Measures 8, 20, 18, 8, and 10 are also marked with boxed numbers.

Musical staff 495: Bass clef, 4/4 time signature. Measures 154 and 156 are marked with boxed numbers. The tempo marking changes to *in tempo*. A dynamic marking of *f* is present with a hairpin.

III

Molto Vivace $\text{♩} = 240$

Musical staff 630: Bass clef, 3/4 time signature. Measures 5, 13, and 21 are marked with boxed numbers. Dynamic markings of *f* and *p* are present.

Musical staff 700: Bass clef, 3/4 time signature. Measure 29 is marked with a boxed number. A dynamic marking of *p* is present.

Musical staff 780: Bass clef, 3/4 time signature. Measures 3, 41, and 49 are marked with boxed numbers. Dynamic markings of *ff* are present.

Musical staff 865: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes.

Pauken E, H/A

59 60 8 68 *poco sostenuto* 8 76 8 84 8 92 *in tempo*

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94 99 9

110 3

120 3 11

140 146 4 150 4

154 4 158 4 162 4 166 8

178 184

fff *mf* *p* *pp*

187 4 *ff*

IV

Allegro con fuoco ♩ = 152

10

7 *ff*

14

20

Pauken E, H/A

26 34 8

40 44

46 50

52 54

59 60 66 4 2 3

72 84 92 102 11

105 108 116 7 3

117 122

123

132

138

pp

fff

ff

fff