

Sinfonie „Aus der Neuen Welt“

I

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Adagio $\text{♩} = 126$

9 G.P. 1. **11** *p*

17 **19** a2 *ff*

24 **29** 4 1. *p*

33 2. **37** a2 *f*

39 **3**

47 Allegro molto $\text{♩} = 136$ *p*

58 **62** *ff*

69 **76** *f* *ff*

80 falls H III einfach besetzt

92 **100** 10 1. *mf* *p*

112 **114** 2.

Holz II

120 122 1.



Musical staff 120-131: Treble clef, key signature of one sharp (F#). Measures 120-131. Measure 122 is boxed. First ending bracket above measures 120-131.

132 a2



Musical staff 132-142: Treble clef, key signature of one sharp. Measure 132 starts with a fermata. Dynamics: *f* (measures 132-133), *p* (measures 134-142). Second ending bracket above measures 132-142.

143 148



Musical staff 143-149: Treble clef, key signature of one sharp. Measures 143-149. Dynamics: *f* (measures 143-144), *p* (measures 145-149). Measure 148 is boxed.

150



Musical staff 150-159: Treble clef, key signature of one sharp. Measures 150-159. Dynamics: *f* (measures 150-151), *p* (measures 152-153), *p* (measures 154-155), *f* (measures 156-159).

160 168 172



Musical staff 160-171: Treble clef, key signature of one sharp. Measures 160-171. Measure 160 is boxed. Measure 168 is boxed. Measure 172 is boxed. Triplet bracket above measures 172-173. Octuplet bracket above measures 174-175.

180



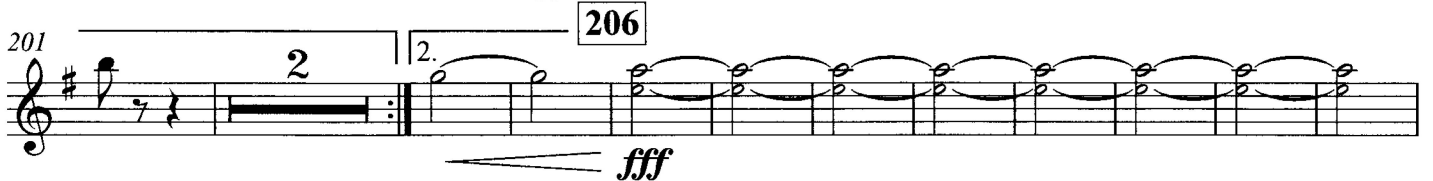
Musical staff 180-193: Treble clef, key signature of one sharp. Measures 180-193. Measure 180 is boxed. *cresc.* (measures 180-193).

194 1.



Musical staff 194-205: Treble clef, key signature of one sharp. Measures 194-205. Measure 194 is boxed. First ending bracket above measures 194-205. Dynamics: *ff* (measures 194-205).

201 2. 206 *fff*



Musical staff 201-213: Treble clef, key signature of one sharp. Measures 201-213. Measure 201 is boxed. Second ending bracket above measures 201-205. Measure 206 is boxed. Dynamics: *fff* (measures 206-213).

214 222



Musical staff 214-221: Treble clef, key signature of one sharp. Measures 214-221. Measure 214 is boxed. Measure 222 is boxed.

225 230



Musical staff 225-234: Treble clef, key signature of one sharp. Measures 225-234. Measure 230 is boxed.

235



Musical staff 235-244: Treble clef, key signature of two sharps (F#, C#). Measures 235-244.

Holz II

242 *tr*

251 *tr* *tr* *tr*

II

9

Largo $\text{♩} = 52$

10 **3** solo (alternativ zu H.III) *p*

19 **21** solo

26

33 *pp*

40 **43** a2

49 **53** **70** solo *ff* *p*

72

79 **82** **90** Un poco piu mosso *pp*

Holz II

93 98

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98. Includes triplets and slurs.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-106. Includes triplets and slurs.

107 **118** **Meno mosso**
solo (alternativ zu H.III)

Musical staff 107-117: Treble clef, key signature of one flat. Measure 107 has a rest of 10 measures. Measure 118 starts with a key signature change to two sharps. Includes dynamics *p*.

122 8

Musical staff 122-135: Treble clef, key signature of two sharps. Measures 122-135. Includes slurs and a rest of 8 measures at the end.

136 **144**

Musical staff 136-150: Treble clef, key signature of two sharps. Measures 136-150. Includes dynamics *p*, *ritard.*, and *a2*. Rest of 8 measures at the beginning.

151 **156** *in tempo*

Musical staff 151-161: Treble clef, key signature of two sharps. Measures 151-161. Includes dynamics *pp*, *ritard.*, and rests of 3 and 2 measures.

162

Musical staff 162-171: Treble clef, key signature of two sharps. Measures 162-171. Includes dynamics *f*, *p*, *pp*, and a rest of 3 measures.

III

Molto Vivace ♩ = 240

Musical staff 172-181: Treble clef, key signature of two sharps, 3/4 time. Measures 172-181. Includes dynamics *f*, *p*, and rests of 5, 8, and 13 measures.

16 **21** **29**

Musical staff 182-191: Treble clef, key signature of two sharps, 3/4 time. Measures 182-191. Includes rests of 7 and 12 measures.

41 *a2*

Musical staff 192-201: Treble clef, key signature of two sharps, 3/4 time. Measures 192-201. Includes dynamics *ff*.

49

Musical staff 202-211: Treble clef, key signature of two sharps, 3/4 time. Measures 202-211.

Holz II

57 60 8 68 *poco sostenuto*
p 1.

71 76
mf 3

78 84 a2
f

85 92 *in tempo*
p 3 3

93

98 99 1.
p

105 20 a2
ff

132

139

146 150 154 1. 158 162 1.
p 4 4 4 *p*

163 2. 166 2 a2
f

Holz II

172 178

ff *fff*

181 184 2. 1. *pp*

190 2. a2 *ff*

IV

Allegro con fuoco ♩ = 152

7 10 *tr* *ff*

14

20 26 7

33 34

40 44

46 50

52 54

58 60 3 3 3 3 *mf*

Holz II

63 66 1. *p*

70

77 84 a2

85 92 *mf* *f* *ff*

94

101 102 *fff*

108 1. *pp*

115 116 122 6 a2 *ff* *fff*

128 132

135

139 *lunga* *ppp*

Detailed description: This is a page of a musical score for a woodwind instrument (Horn II). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 63-70) begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff (measures 70-77) continues with a melodic line. The third staff (measures 77-85) features a melodic line with a dynamic marking of *mf* and a *ff* marking. The fourth staff (measures 85-94) contains a series of sixteenth-note patterns. The fifth staff (measures 94-101) has a dynamic marking of *fff*. The sixth staff (measures 101-108) starts with a dynamic marking of *pp*. The seventh staff (measures 108-115) includes a sixteenth-note triplet and a dynamic marking of *ff*. The eighth staff (measures 115-122) has a dynamic marking of *fff*. The ninth staff (measures 122-135) features a series of chords with a dynamic marking of *ppp*. The tenth staff (measures 135-140) ends with a long note marked *lunga* and a dynamic marking of *ppp*.