

Sinfonie „Aus der Neuen Welt“

I

Antonín Dvořák / Thomas Stapf (Bearb.)

Adagio $\text{♩} = 126$

5 1. a2 G.P. 11 1. p

13 19 a2 ff

20 29 4 1. p

30 37 a2 f

38

44 47 Allegro molto $\text{♩} = 136$ 3 3 p

58 62 ff

68 76 f ff

77

88 mf

Holz III

99 **100** 1. *p*

109 **114** 2.

121 **122** 1. 5 2. *p*

136 1. *p* a2

143 **148** *f p f p*

154 **160** *p f*

166 **168** 3 **172** 8 **180**

185 **194** *cresc.* *ff*

196 1. 2 | 2. **206** *fff*

208 **214**

220 **222**

Holz III

230



239



248



II

Largo ♩ = 52

9



Holz III

90 Un poco piu mosso 8 98 a2
pp

101

105 118 Meno mosso solo
p

121

128 136 144 a2
p

151 ritard. 156 in tempo
pp

162 3
f p pp

III

Molto Vivace ♩ = 240 5 13 21
f p v

24 29 41 a2
ff

43 49

52

Holz III

60

68

poco sostenuto

4 1. *p*

70 76 2. *mf*

81 84 a2 *f* 3

88 92 *in tempo* *p* 3

94 99

99 8 1. *p*

115 11 a2 *ff*

133

142 146 150 154 4 4 4

158 162 166 4 4 2 *f*

173 178 *ff* *fff*

Holz III

181 **184** 2 1. *pp*

190 2. a2 *ff*

IV

Allegro con fuoco ♩ = 152

10 *ff*

13 3

19 3

25 **26** **34** 7

38

44

50 **54**

56 **60** 3 3

61 3 3 3 3 3 1. *mf* *p*

Holz III

66

1. alternativ zu H. II

Musical staff 66-72: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. A dynamic marking *v.* is present at the beginning.

73

Musical staff 73-79: Continuation of the melodic line from the previous staff.

80

84

a2

Musical staff 80-87: Continuation of the melodic line. A dynamic marking *mf* is shown with a hairpin.

88

92

Musical staff 88-95: Continuation of the melodic line. Dynamic markings *f* and *ff* are shown with hairpins.

96

102

Musical staff 96-103: Continuation of the melodic line. A dynamic marking *fff* is shown with a hairpin.

104

108

1.

pp

Musical staff 104-111: Continuation of the melodic line. A dynamic marking *pp* is shown. A repeat sign is present.

111

116

2

Musical staff 111-117: Continuation of the melodic line. A fermata is present at the end of the staff.

118

122

a2

ff

Musical staff 118-125: Continuation of the melodic line. A dynamic marking *ff* is shown.

126

132

fff

Musical staff 126-132: Continuation of the melodic line. A dynamic marking *fff* is shown.

133

Musical staff 133-137: Continuation of the melodic line.

138

lunga

ppp

Musical staff 138-144: Continuation of the melodic line. A dynamic marking *ppp* is shown. A fermata is present at the end of the staff.