

Sinfonie „Aus der Neuen Welt“

I

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Adagio $\text{♩} = 126$

5 1. a2 G.P. 11 4 1.

pp *fp* *p*

16 19 a2 *ff*

23 29 4 1. 2. *p*

34 37 a2 *f*

41 47 Allegro molto $\text{♩} = 136$ 3 *mf* *p*

51 62 a2 *ff*

63 *f*

74 76 *ff*

84 100 11 1. *mf* *p*

105 114 122 7 13

135 2. 1. a2 *p* *p* *f*

Holz IV

148

160

161

168

172

180

182

193

194

204

206

214

217

222

229

230

239

249

II

Largo $\text{♩} = 52$

9

11

21

12

solo ad lib.

Holz IV

42 43 a2

52 53 70 17 4 solo ad lib. 2

82 90 Un poco piu mosso 98 118 Meno mosso 136 144 a2

8 8 20 18 8

146 3 2 156 *ritard.* *in tempo*

158 5

Molto Vivace ♩ = 240 III

5 13 21

8 8 1. *ev.* *ev.* *ev.*

25 29 41 a2

11

45 49

54 60 4 1. *ev.*

65 68 poco sostenuto 4

76 2. 84 a2 ad lib.

3

Holz IV

87 92 *in tempo*

87-92: Bass clef, key signature of two sharps (F# and C#). Measures 87-92 contain a melodic line with slurs and accents. Measure 92 is marked *in tempo*. A dynamic marking *p* is placed below measure 92.

96 99

96-100: Bass clef, key signature of two sharps. Measures 96-100 contain a melodic line with slurs. Measure 99 is marked with a box containing the number 99. A dynamic marking *p* is placed below measure 99. Measure 100 contains a triplet of eighth notes.

111 11 a2

111-115: Bass clef, key signature of two sharps. Measures 111-115 contain a melodic line with slurs. Measure 111 is marked with a box containing the number 11. A dynamic marking *ff* is placed below measure 111. Measure 115 contains a half note with a fermata.

130

130-138: Bass clef, key signature of two sharps. Measures 130-138 contain a melodic line with slurs and accents.

139 146

139-145: Bass clef, key signature of two sharps. Measures 139-145 contain a melodic line with slurs and accents. Measure 146 is marked with a box containing the number 146. A dynamic marking *f* is placed below measure 146. Measure 145 contains a half note with a fermata.

150 154 158 162 166

150-166: Bass clef, key signature of two sharps. Measures 150-166 contain a melodic line with slurs and accents. Measures 150, 154, 158, 162, and 166 are marked with boxes containing their respective numbers. A dynamic marking *f* is placed below measure 166. Measure 166 contains a half note with a fermata.

174 178

174-180: Bass clef, key signature of two sharps. Measures 174-180 contain a melodic line with slurs and accents. Measure 178 is marked with a box containing the number 178. A dynamic marking *fff* is placed below measure 178. Measure 180 contains a half note with a fermata.

181 184

181-187: Bass clef, key signature of two sharps. Measures 181-187 contain a melodic line with slurs and accents. Measure 184 is marked with a box containing the number 184. Dynamic markings *mf*, *p*, and *ff* are placed below measures 181, 184, and 187 respectively. Measure 187 contains a half note with a fermata.

Allegro con fuoco ♩ = 152 10

188-194: Bass clef, key signature of two sharps, 4/4 time signature. Measures 188-194 contain a melodic line with slurs and accents. Measure 188 is marked with a box containing the number 7. Measure 190 is marked with a box containing the number 10. A dynamic marking *ff* is placed below measure 190. Measure 194 contains a half note with a fermata.

14

195-201: Bass clef, key signature of two sharps, 4/4 time signature. Measures 195-201 contain a melodic line with slurs and accents.

22 26 34

202-208: Bass clef, key signature of two sharps, 4/4 time signature. Measures 202-208 contain a melodic line with slurs and accents. Measure 202 is marked with a box containing the number 26. Measure 206 is marked with a box containing the number 34. A dynamic marking *f* is placed below measure 206. Measure 208 contains a half note with a fermata.

Holz IV

35

42

44

49

50

54

56

60

mf

63

66

84

17

a2

87

92

mf

f

ff

96

102

fff

105

108

116

8

2

1.

pp

121

122

a2

ff

fff

130

132

137

lunga

ppp