

Sinfonie „Aus der Neuen Welt“

I

Antonín Dvořák / Thomas Stapf (Bearb.)

Adagio $\text{♩} = 126$

Violoncello (Vc) and Kontrabass (Kb) score for the first movement of Antonín Dvořák's Symphony "From the New World". The score is in G major, 4/4 time, and consists of 100 measures. It is divided into two sections: Adagio (measures 1-46) and Allegro molto (measures 47-100). The Adagio section features a slow, melodic line with dynamic markings from *pp* to *ff*. The Allegro molto section is characterized by a rhythmic, eighth-note pattern with dynamic markings from *pp* to *ff*. The score includes various performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for both instruments, and includes measure numbers 11, 19, 29, 37, 47, 62, 76, and 100. The piece concludes with a repeat sign at the end of measure 100.

Violoncello, Kontrabass

103

114

Musical staff 103-114. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking *p* is placed below the staff.

Musical staff 115-131. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *p* and a box containing the number 122. Performance instructions include *Vc+Kb pizz.* and *arco*. A fermata is present over the final measure.

Musical staff 132-141. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *f* and a box containing the number 132. Performance instructions include *Vc pizz.* and *Kb arco*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff.

Musical staff 142-148. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *f* and a box containing the number 148. Performance instructions include *arco*. A dynamic marking *p* is placed below the staff.

Musical staff 149-158. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *f* and a box containing the number 160. Performance instructions include *arco*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Musical staff 159-167. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *f* and a box containing the number 160. Performance instructions include *arco*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Musical staff 168-180. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *pp* and a box containing the number 168. Performance instructions include *arco* and *Kb pizz.*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Musical staff 181-190. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *pp* and a box containing the number 172. Performance instructions include *arco* and *Kb pizz.*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Musical staff 191-200. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *pp* and a box containing the number 194. Performance instructions include *arco* and *Kb pizz.*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Musical staff 201-210. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *pp* and a box containing the number 206. Performance instructions include *arco* and *Kb pizz.*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Musical staff 213-221. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *pp* and a box containing the number 214. Performance instructions include *arco* and *Kb pizz.*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Musical staff 222-230. Bass clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking *pp* and a box containing the number 222. Performance instructions include *arco* and *Kb pizz.*. Dynamic markings *f*, *p*, *f*, *p* are placed below the staff. Trills are indicated by a 'V' symbol.

Violoncello, Kontrabass

233



241



250



II

Largo $\text{♩} = 52$

9 con sord.



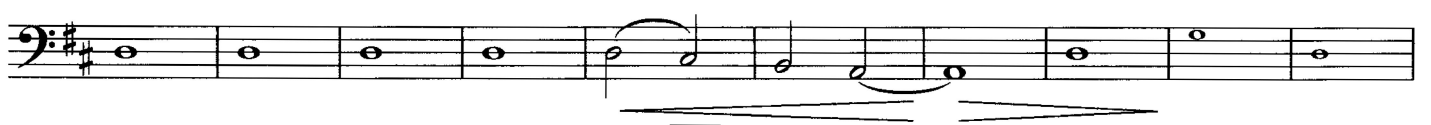
11



21



29



39



43

49



53

59



Kb

67



70

Violoncello, Kontrabass

75

82

Musical staff for measures 75-82. The key signature has two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. A *pp* dynamic marking is present below the staff.

84

90 Un poco piu mosso 8

Musical staff for measures 84-90. The music continues with similar rhythmic patterns. A *pp* dynamic marking is present. At the end of the staff, there is a double bar line followed by a key signature change to one sharp (F#) and a time signature change to 8/8.

98

118 Meno mosso

Musical staff for measures 98-118. The music features a mix of eighth and sixteenth notes. A *pp* dynamic marking is present. At the end of the staff, there is a double bar line followed by a key signature change to one sharp (F#) and a time signature change to 4/4. The text "+Kb" is written below the staff.

119

Vc div.

Kb tacet

Musical staff for measures 119-128. The music consists of a series of eighth notes. A *pp* dynamic marking is present. The text "Vc div." is written above the staff and "Kb tacet" is written below the staff.

128

1. Vc solo

tutti

Musical staff for measures 128-136. The music features a mix of eighth and sixteenth notes. A *pp* dynamic marking is present. The text "1. Vc solo" is written above the staff and "tutti" is written below the staff.

136

2. Vc solo

Kb tacet

Musical staff for measures 136-144. The music continues with similar rhythmic patterns. A *pp* dynamic marking is present. The text "2. Vc solo" is written above the staff and "Kb tacet" is written below the staff.

144

3

ritard.

2

Musical staff for measures 144-156. The music features a mix of eighth and sixteenth notes. A *pp* dynamic marking is present. At the end of the staff, there is a double bar line followed by a key signature change to one sharp (F#) and a time signature change to 4/4. The text "3" and "ritard." are written above the staff, and "2" is written below the staff.

156

in tempo

mf

Musical staff for measures 156-164. The music features a mix of eighth and sixteenth notes. A *mf* dynamic marking is present. The text "in tempo" is written below the staff and "mf" is written above the staff.

164

p

ppp

pp

Musical staff for measures 164-173. The music features a mix of eighth and sixteenth notes. A *p* dynamic marking is present at the beginning, and *ppp* and *pp* dynamic markings are present later in the staff.

III

Molto Vivace ♩ = 240

5

Kb

Vc

Musical staff for measures 173-182. The music features a mix of eighth and sixteenth notes. A *f* dynamic marking is present at the beginning. The text "Molto Vivace ♩ = 240" is written above the staff. The text "5" and "Kb" are written above the staff, and "Vc" is written below the staff.

8

13

p

Musical staff for measures 182-191. The music features a mix of eighth and sixteenth notes. A *p* dynamic marking is present at the end of the staff. The text "8" is written above the staff and "13" is written above the staff.

Violoncello, Kontrabass Vc pizz.

16 21
Kb arco

24 29 arco
f

33 *ff*

41

49 *v*

57 60 2 *p*
Kb tacet

65 68 *poco sostenuto*
pp

71 76

78 84

85

92 *in tempo*
Vc arco
Kb pizz. *p*

99

Violoncello, Kontrabass

Vc pizz.

99-107: Cello part with a series of dotted half notes, each with a slur above it. A checkmark is above the first measure. The bass line consists of a steady eighth-note accompaniment. Dynamics: *p*.

108-115: Bass line with eighth-note accompaniment and occasional chords. Dynamics: *p*. Label: Kb arco.

116-123: Cello part with eighth-note accompaniment. Dynamics: *f* to *ff*. Label: arco.

124-132: Bass line with eighth-note accompaniment. Dynamics: *f*.

133-140: Cello part with eighth-note accompaniment. Dynamics: *f*. Labels: V, arco.

141-145: Cello part with eighth-note accompaniment. Dynamics: *ff*. Label: arco.

146

146-153: Bass line with chords. Dynamics: *ff* to *p*. Labels: 150, 154, 158.

154-161: Bass line with chords. Dynamics: *pp*. Labels: 162, 166.

162-178: Bass line with eighth-note accompaniment. Dynamics: *ff* to *fff*. Label: 178.

179-188: Cello part with eighth-note accompaniment. Dynamics: *mf* to *pp*. Labels: 184, arco.

189-196: Bass line with eighth-note accompaniment. Dynamics: *ff*. Labels: 2, pizz., arco.

Violoncello, Kontrabass

IV

Allegro con fuoco $\text{♩} = 152$

7 **ff** **10**

13 **ff**

19

25 **26**

31 **34**

38

44

50 **54**

57 **60** Vc pizz.

64 **66** Vc arco **mf** Kb tacet **pp**

Violoncello, Kontrabass

71



78



84



90



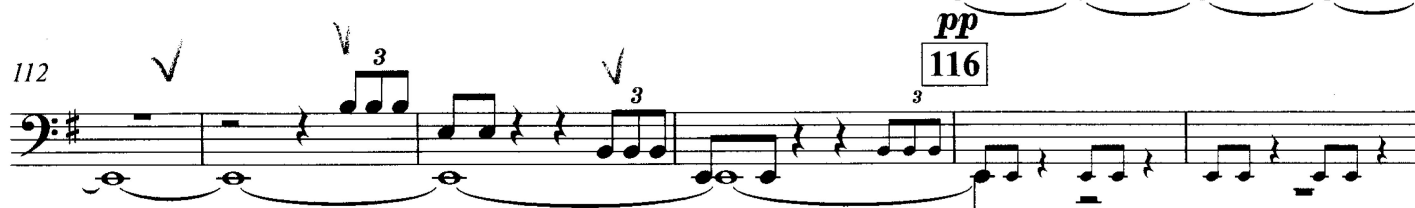
96



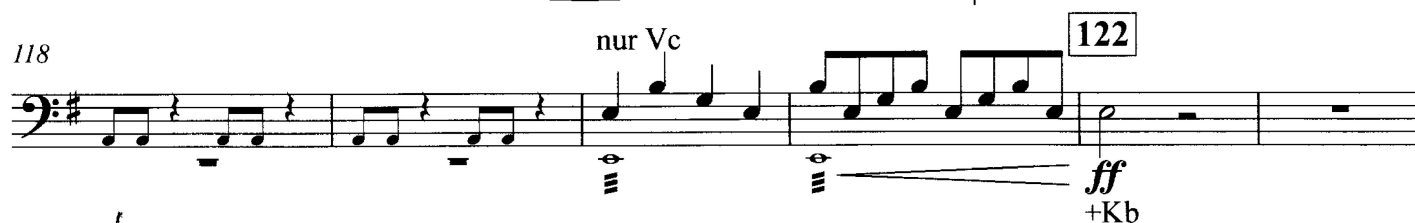
104



112



118



124



132



138

