

Violin 2

Wedding Album 1

for String Quartet

arranged by
Lynne Latham

1. Trumpet Tune (Purcell)
2. Trumpet Voluntary (Clarke)
3. Bridal Chorus (Wagner)
4. Entrance of the Queen of Sheba (Handel)
5. Rondeau (Mouret)
6. Jesu, Joy of Man's Desiring (Bach)
7. Ave Maria (Schubert)
8. Air on the G String (Bach)
9. Aria from Xerxes (Handel)
10. Largo from the Four Seasons (Vivaldi)
11. Liebestraum (Liszt)
12. Wedding March (Mendelssohn)

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Wedding Album 1

for String Quartet

1. Trumpet Tune

Henry Purcell
arr. Lynne Latham

Allegro maestoso

Musical score for 'Trumpet Tune' in G major, common time. The score consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The piece concludes with a repeat sign at the end of the fourth staff.

2. Trumpet Voluntary

Jeremiah Clarke
arr. Lynne Latham

Allegro maestoso

Musical score for 'Trumpet Voluntary' in G major, common time. The score consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a 'Fine' marking and a dynamic change to *mf*. The third staff includes a dynamic marking of *f*. The piece concludes with a repeat sign at the end of the fourth staff.

D.C. al Fine

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3. Bridal Chorus (Wedding March)

Richard Wagner
arr. Lynne Latham

⊕ Optional cut

Andante maestoso

The musical score is written for Violin 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso'. The score consists of ten staves of music, numbered 4 through 56. Measure 4 begins with a fortissimo (*ff*) dynamic. Measure 19 features a '⊕ Optional cut' symbol above the staff, with a mezzo-forte (*mf*) dynamic below. Measure 38 is marked 'molto cresc.' (much crescendo). Measure 45 begins with another fortissimo (*ff*) dynamic. Measure 56 ends with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. Entrance of the Queen of Sheba

5

Allegro moderato (♩ = 80-88)

G.F. Handel
arr. Lynne Latham

f

5

10

13

16 *f*

22 *f*

31

34

37

39 2

43 *f* 3

6

49



53



57



62



69



73



77



81



84



87



5. Rondeau

Jean Joseph Mouret
arr. Lynne Latham

Allegro maestoso

6

12

17

22

28

33

38

43

48

f

f

mf

f

mf

f

f

cresc.

f

Fine *mf*

6. Jesu, Joy of Man's Desiring

J.S. Bach
arr. Lynne Latham

Andante con moto

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Fingering is indicated by the number '2' under certain notes. The music is written in a single melodic line on a treble clef staff.

Staff 1 (8): *mf*

Staff 2 (5): *f*

Staff 3 (11): *mf*, *f*

Staff 4 (17): *mf*

Staff 5 (22): *f*, *mf*

Staff 6 (28): *f*

Staff 7 (34): *f*, *mf*

Staff 8 (39): *f*, *mf*

Staff 9 (45): *f*, *mf*

Staff 10 (51): *f*, *mf*

Staff 11 (57): *f*, *mf*

Musical staff 62: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata at the end.

Musical staff 67: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata at the end.

7. Ave Maria

Adagio (♩ = 72-76)

Franz Schubert
arr. Lynne Latham

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a *p* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a repeat sign at the beginning.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a *sim.* dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together.

Musical staff 15: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with first and second endings marked 1. and 2.

Musical staff 17: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a *dim. poco a poco* marking and a *pp* dynamic marking at the end.

8. Air

J.S. Bach
arr. Lynne Latham

Adagio (in 8)

p

5

1. 2.

mp

8

cresc. *pp*

12

cresc.

15

mf

9. Aria from "Xerxes"

G.F. Handel
arr. Lynne Latham

Largo

p

6

12

18 *tr* *mf* *p* *tr*

24

30

36 *tr*

42

48 *poco rit.*

10. Largo from "Winter"

Antonio Vivaldi
arr. Lynne Latham

Largo

pizz.

mp

4

7

10

13

16

arco

11. Liebestraum

13

Franz Liszt
arr. Lynne Latham

Poco allegro, con affetto

p *sim.*

5

9

13 *cresc.* *mf*

17

21 *rit.* *a tempo* *p*

25 *sim.*

29

33

37 *poco rit.* *pp*

12. Wedding March

Felix Mendelssohn
arr. Lynne Latham

Allegro vivace

The musical score is written for Violin 2 in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a triplet of eighth notes. The first ending (measures 1-12) features a crescendo from *f* to *ff*. The second ending (measures 13-18) includes a first ending with a crescendo and a second ending marked *f*. An "Optional cut" symbol is placed at the end of the second ending. The score continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings include *ff*, *mf*, and *sim.* (sforzando). Trills are indicated with *tr*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 35.

53

p

59

65

71

cresc. poco a poco

77

mf *cresc. poco a poco*

83

f *ff*

89

f

95

f

101

ff

106

rit.
tr