

Partita all'ungaresca

nach ungarischen Tänzen aus dem 16. Jahrhundert

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

I

(Basse danse)

Allegro moderato

Ferenc Farkas

f

4
pizz. non div. 0 2 0 1

arco

9

mf

17

f pizz.

p

25

arco

f

p

poco rit.

II (Gagliarda)

Andante
pizz.

Musical score for the first section, 'Gagliarda'. It consists of two staves in bass clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Andante' and the initial articulation is 'pizz.' (pizzicato). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). Measure numbers 9, 17, 25, and 33 are circled. There are several handwritten annotations, including a '2' above the first staff, a 'V' above the 25th measure, and various slurs and accents throughout the piece.

III

(Passamezzo)

Allegretto

Musical score for the second section, 'Passamezzo'. It consists of two staves in bass clef with a key signature of one flat and a 2/2 time signature. The tempo is 'Allegretto'. The initial dynamic marking is *mf* (mezzo-forte). The score includes performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 9 and 17 are circled. There are several handwritten annotations, including slurs and accents throughout the piece.

Handwritten fingerings: 1, 2, 0, 1, 2, 4, 1, 2, 0, 1, 3, 1, 2, 4, 1, 2, 0, 1.

Measure numbers: 25, 33, 41, 47, 53, 57, 63.

Dynamics: *mf*, *p*, *f*.

Performance markings: *arco*, *f*.

IV

(Saltarello)

Allegro

Measure numbers: 9.

Dynamics: *mf*.

Performance markings: *arco*.

Handwritten annotations and performance markings on the musical score include:

- Measure 17: circled number 17.
- Measure 29: circled number 29, with *pizz.* and *sub. p* markings.
- Measure 37: circled number 37, with *pizz.*, *arco*, *mf*, and *p* markings.
- Measure 49: circled number 49, with *pizz.* and *arco* markings.
- Measure 57: circled number 57.
- Section starting at measure 67: *Andante* tempo marking, *p* dynamic, and a circled number 7.
- Section starting at measure 77: *(Intermezzo)* tempo marking, *pp* dynamic, and a circled number 12.
- Section starting at measure 87: *div.* marking.
- Section starting at measure 97: *div.* marking.

Other markings include *arco*, *pizz.*, *mf*, *p*, *pp*, *sub. p*, and various slurs and accents throughout the score.

VI

(Hajdútánc — Heiduckentanz)

Allegro
non div.

Handwritten: *anf 4*

Handwritten: *f*

Handwritten: *2*

Handwritten: *pizz. **

Handwritten: *p*

Handwritten: *arco*

Handwritten: *mf*

Handwritten: *pizz.*

Handwritten: *arco non div.*

Handwritten: *f*

Handwritten: *25*

Handwritten: *Real Fant*

Handwritten: *più f*

Handwritten: *Schwarz*

Handwritten: *mf*

Handwritten: *f*

Handwritten: *mf*

Handwritten: *f*

Handwritten: *33*

Handwritten: *più f*

Handwritten: *V V*

Handwritten: *V V*

Handwritten: *V V*