

Partita all'ungaresca

nach ungarischen Tänzen aus dem 16. Jahrhundert

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I

Allegro moderato

(Basse danse)

Ferenc Farkas

f

pizz.

9 arco

mf

17

f

4

25

f

4

4

4

1 2 4

1 2 4

2 1 2

p

f

poco rit.

II
(Gagliarda)

Andante

pizz.
p

arco

pizz.

arco

pizz.
p

arco

f

III
(Passamezzo)

Allegretto

mf

9

17 8 25 pizz. mf

33 arco f

41 pizz. p mf arco

53 p mf

57 mf

63 f

71

IV
(Saltarello)

Allegro

f

9

17

29 *pizz.*
sub.p

arco

37 *pizz.* *arco*
mf *p*

49 *f*

57

2

4

Contrabbasso

V

(Intermezzo)

Andante

1 1

p

7

12

pp

Detailed description: This block contains the first three staves of music for section V. The first staff starts with a 4/4 time signature and a key signature of one flat. It features a series of quarter notes and half notes, with dynamic markings *p* and *pp*. The second and third staves continue the melodic line, with measure numbers 7 and 12 circled. There are some handwritten annotations, including a large arrow pointing to the right in the second staff and a '7' above the third staff.

VI

(Hajdútánc — Heiduckentanz)

Allegro

f

9

4

pizz.

17

arco

f

25

più f

1

33

più f

14 0 2 0 1 2 1 14 14 0 2 1 0 2 1 14 14 0 2 1 0 2 1 14 14

2 1 14 14

Detailed description: This block contains the musical score for section VI, starting with an Allegro tempo. The first staff is in 4/4 time with a key signature of one sharp and a dynamic marking of *f*. The second staff includes a measure with a circled '9' and a '4' below it, marked 'pizz.' with a bow hair symbol. Later, there is a measure with a circled '17' and 'arco' above it, marked *f*. The third staff has a circled '25' and '*più f*' below it. The fourth staff has a circled '1' and '*f*' below it. The fifth staff has a circled '33' and '*più f*' below it. The sixth and seventh staves feature complex rhythmic patterns with many circled numbers (14, 0, 2, 1) and dynamic markings. There are several handwritten annotations, including arrows and a large 'M' in the seventh staff.