

CONCERT PIECES II

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1. ENTRY OF THE PRIESTS Alceste

Violin III

CHRISTOPH WILLIBALD VON GLUCK
(1714 - 1787)

Arranged by DAVID E. STONE

Moderato

mf **A** *f* **B** *mf* **C** *mf* *poco rit. (2nd time)* *f*

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2. MARCH IN B \flat

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Arranged by DAVID E. STONE

Allegro

f **A** *mf* *f* *f*

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3. RONDEAU Abdelazar

HENRY PURCELL
(1659 - 1695)

Arranged by DAVID E. STONE

Allegro moderato

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D. C. al Fine

4. GAVOT Symphony No. 4

WILLIAM BOYCE
(1711 - 1779)

Arranged by DAVID E. STONE

Allegro

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Violin III score for the first section. The music is written on five staves in treble clef with a key signature of one sharp (F#). The first staff includes a boxed letter 'B' and dynamic markings *cresc.* and *f*. The second staff continues the melody. The third staff includes a boxed letter 'C', a *mf* dynamic, and a 'Cl. 2.' marking. The fourth staff includes a boxed letter 'D', a *cresc.* marking, and a *f* dynamic. The fifth staff concludes with a *poco rit.* marking and a repeat sign.

5. TWO DANCES

Terpsichore

Galliarde

Allegretto

MICHAEL PRAETORIUS
(c. 1571 - 1621)

Arranged by DAVID E. STONE

Violin III score for the second section, 'Galliarde'. The music is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a *mf* dynamic. The second staff includes a *f* dynamic and a 'Cl. 2.' marking. The third staff includes a *f* dynamic and a 'Cl. 3., Hn.' marking. The fourth staff includes a *mf* dynamic, a *cresc.* marking, and first/second endings marked '1.' and '2.'.

Bransle de la Torche

Allegro moderato

6. PRAISE TO THE LORD

Lobet den Herren

Melody from the
Stralsund Gesangbuch 1665
Arranged by DAVID E. STONE

Moderato

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7. AT CHURCH

Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY
(1840 - 1893)

Arranged by DAVID E. STONE

Largo

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8. SHORNTIN' BREAD

Lively and rhythmic

Traditional American Song
Arranged by DAVID E. STONE