

CONCERT PIECES II

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1. ENTRY OF THE PRIESTS

Alceste

Violin II

CHRISTOPH WILLIBALD VON GLUCK
(1714 - 1787)

Arranged by DAVID E. STONE

Moderato

mf

A

B

mf

C

mf

Tr. 2

poco rit. (2nd time)

f

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2. MARCH IN B \flat

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Arranged by DAVID E. STONE

Allegro

f

A

mf

Tr. 2

Cl. I.

div.

f

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Violin II

3. RONDEAU

Abdelazar

HENRY PURCELL
(1659 - 1695)

Arranged by DAVID E. STONE

Allegro moderato

Musical score for Violin II, 3. Rondeau by Henry Purcell. The score consists of six staves of music in 3/4 time. It includes dynamic markings such as *f*, *mf*, and *cresc.*, and rehearsal marks labeled A, B, and C. The piece concludes with a double bar line and the instruction "D. C. al Fine".

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D. C. al Fine

4. GAVOT

Symphony No. 4

WILLIAM BOYCE
(1711 - 1779)

Arranged by DAVID E. STONE

Allegro

Musical score for Violin II, 4. Gavot by William Boyce. The score consists of two staves of music in 3/4 time. It includes dynamic markings such as *f* and *mf*, and a rehearsal mark labeled A. The piece concludes with a double bar line.

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Violin II musical score for the first section, consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *f*, *mf*, and *poco rit.*. There are also performance markings like *v* (accents) and *Cl. I.* (Clarinete I). Rehearsal marks B, C, and D are present. The first staff starts with a *v* marking and a *cresc.* instruction. The second staff continues the melodic line. The third staff has a *mf* dynamic and a *Cl. I.* marking. The fourth staff has a *cresc.* and *f* dynamic. The fifth staff ends with a *poco rit.* instruction.

5. TWO DANCES

Terpsichore

Galliarde

MICHAEL PRAETORIUS
(c. 1571 - 1621)

Arranged by DAVID E. STONE

Allegretto

Violin II musical score for the second section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mf*, *f*, and *cresc.*. There are also performance markings like *v* (accents) and *Ob.* (Oboe). The first staff starts with a *mf* dynamic and an *Allegretto* tempo marking. The second staff has an *f* dynamic and an *Ob.* marking. The third staff has an *f* dynamic and a *Cl. I., Tr. 2.* marking. The fourth staff has a *mf* dynamic, a *cresc.* instruction, and an *f* dynamic.

Bransle de la Torche

Allegro moderato

6. PRAISE TO THE LORD

Lobet den Herren

Melody from the
Stralsund Gesangbuch 1665
Arranged by DAVID E. STONE

Moderato

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7. AT CHURCH

Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY
(1840 - 1893)

Arranged by DAVID E. STONE

Largo

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Musical score for Violin II, page 5. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes several accents (*v*). The second staff features a piano (*p*) dynamic and a boxed section labeled 'B'. The third staff includes a pianissimo (*pp*) dynamic and a 'perdendosi' marking. The fourth staff concludes with a pianissimo (*ppp*) dynamic. Various other markings include accents (*v*), slurs, and dynamic changes.

8. SHORTNIN' BREAD

Traditional American Song
Arranged by DAVID E. STONE

Lively and rhythmic

Musical score for '8. SHORTNIN' BREAD'. The score consists of six staves of music. The first staff is marked '1' and includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a unison (*unis.*) marking. The third staff includes a boxed section labeled 'A' with a pizzicato (*pizz.*) and diviso (*div.*) instruction, and a forte (*f*) dynamic. The fourth staff features a boxed section labeled 'B' with a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic. The fifth staff includes a boxed section labeled 'C' with a diviso (*div.*) instruction and a piano (*p*) dynamic. The sixth staff concludes with a unison (*unis.*) marking and a fortissimo (*sf*) dynamic. Performance instructions include arco, arco diviso, and various accents (*v*).