

# CONCERT PIECES II

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## 1. ENTRY OF THE PRIESTS

Trumpet 1.2 in B $\flat$

Alceste

CHRISTOPH WILLIBALD VON GLUCK  
(1714 - 1787)

Arranged by DAVID E. STONE

**Moderato**

**A** 8 *f*

**B** 8 *mf*

**C** 8 *mf*

**3** *f* **poco rit. (2nd time)**

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## 2. MARCH IN B $\flat$

LUDWIG VAN BEETHOVEN  
(1770 - 1827)

Arranged by DAVID E. STONE

**Allegro**

**A** 1 *f*

*mf* 1 *f* 2

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Musical notation for the first system, featuring two staves with various notes and dynamics like *ff* and accents.

### 3. RONDEAU Abdelazar

HENRY PURCELL  
(1659 - 1695)  
Arranged by DAVID E. STONE

**Allegro moderato**

Musical notation for the second system, starting with a treble clef and a key signature of one sharp, with dynamics like *f* and accents.

FINE **A**

Musical notation for the third system, including a repeat sign and dynamics like *p*.

Musical notation for the fourth system, featuring first endings marked with '1' and dynamics like *p* and *cresc.*

**B**

Musical notation for the fifth system, including a repeat sign and dynamics like *f* and accents.

**C**

Musical notation for the sixth system, ending with a double bar line and dynamics like *D.C. al Fine*.

Trumpet 1.2 in B $\flat$   
4. GAVOT  
Symphony No. 4

WILLIAM BOYCE  
(1711 - 1779)  
Arranged by DAVID E. STONE

**Allegro**

# 5. TWO DANCES

## Terpsichore

Galliarde

**Allegretto**

MICHAEL PRAETORIUS  
(c. 1571 - 1621)

Arranged by DAVID E. STONE

Bransle de la Torche

**Allegro moderato**

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# 6. PRAISE TO THE LORD

## Lobet den Herren

**Moderato**

Melody from the  
Stralsund Gesangbuch 1665  
Arranged by DAVID E. STONE

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**B** 2

*f* *cresc.* *ff*

*f* *cresc.* *ff*

# 7. AT CHURCH

## Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY  
(1840 - 1893)

Arranged by DAVID E. STONE

**Largo** 12 **A**

*mf* *f*

*mf* *f*

**B** 8 8 muted

*mf* *p*

*mf*

2

*pp*

2

