

CONCERT PIECES II

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Percussion

1. ENTRY OF THE PRIESTS

Alceste

CHRISTOPH WILLIBALD VON GLUCK
(1714 - 1787)

Arranged by DAVID E. STONE

Moderato

8 **A** Cymbal 7 **B** 4
f *mf*
3 **C** 8 1 1 *f* **poco rit. (2nd time)**

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2. MARCH IN B \flat

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Arranged by DAVID E. STONE

Allegro

Side Drum *f* *mf*
Cymbal *f* *mf*
Bass Drum *f* *mf*
trun **A** 4 *trun* *mf*
4 *mf*
2 2 *f* *ff* *ff* *ff* *ff*
trun *f*

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3. RONDEAU Abdelazar

HENRY PURCELL
(1659 - 1695)
Arranged by DAVID E. STONE

Allegro moderato

Side Drum *f*

Cym. *f*

B. D. *f*

FINE A

Chime Bars *mf*

1

B

S. D. *f*

Cym. *f*

B. D. *f*

C

8

8

D. C. al Fine

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4. GAVOT Symphony No. 4

WILLIAM BOYCE
(1711 - 1779)
Arranged by DAVID E. STONE

TACET

5. TWO DANCES

Galliarde Allegretto

Terpsichore

MICHAEL PRAETORIUS
(c. 1571 - 1621)
Arranged by DAVID E. STONE

Side Drum (without snares)

The musical score for the Galliarde and Terpsichore dances is arranged for percussion. It consists of four systems of staves. The first system includes staves for Triangle, Side Drum (without snares), and Tambourine. The Triangle part begins with a *mf* dynamic. The Side Drum part has a *mf* dynamic. The Tambourine part has a *mf* dynamic. The second system features a *f* dynamic for the Side Drum. The third system features a *f* dynamic for the Side Drum. The fourth system features a *mf* dynamic for the Triangle, a *cresc.* dynamic for the Side Drum, and a *f* dynamic for the Tambourine. The score includes various musical notations such as rests, notes, and dynamics.

Bransle de la Torche Allegro moderato

Side Drum (without snares)

The musical score for the Bransle de la Torche dance is arranged for percussion. It consists of one system of staves. The Triangle part begins with a *f* dynamic. The Tambourine part begins with a *f* dynamic. The score includes various musical notations such as notes and rests.

A

B

6. PRAISE TO THE LORD

I obet den Herren

Melody from the
Stralsund Gesangbuch 1665
Arranged by DAVID E. STONE

Moderato

7. AT CHURCH

Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY
(1840 - 1893)

Arranged by DAVID E. STONE

Largo

A Triangle

12 7 11

mf *mf*

B Glockenspiel (or Chime Bars)

p

11

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8. SHORTNIN' BREAD

Traditional American Song
Arranged by DAVID E. STONE

Lively and rhythmic

Wood Block

p

Glockenspiel

p

Tambourine

p *mf* *f*

A

mf

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Percussion