

CONCERT PIECES II

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1. ENTRY OF THE PRIESTS

Alceste

CHRISTOPH WILLIBALD VON GLUCK
(1714 - 1787)

Arranged by DAVID E. STONE

Oboe

Moderato

mf

A 4 *f*

B *mf*

C 4 *mf*

poco rit. (2nd time)

f

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2. MARCH IN B \flat

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Arranged by DAVID E. STONE

Allegro

f

A 1 *mf*

f

ff

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3. RONDEAU

Abdelazar

HENRY PURCELL
(1659 - 1695)
Arranged by DAVID E. STONE

Allegro moderato

f **FINE** **A** *f*

mf *mf* **B**

mf *cresc.* *f* *f*

f **C**

mf **D. C. al Fine**

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4. GAVOT

Symphony No. 4

WILLIAM BOYCE
(1711 - 1779)
Arranged by DAVID E. STONE

Allegro

f **A**

mf **B**

f **C** *mf*

f **D**

f **poco rit.**

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5. TWO DANCES

Terpsichore

MICHAEL PRAETORIUS
(c. 1571 - 1621)

Arranged by DAVID E. STONE

Galliarde

Allegretto

Musical score for Galliarde, 3/4 time signature. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff contains a four-measure rest followed by a repeat sign and a dynamic marking of *f*. The fourth staff includes first and second endings, with dynamic markings of *mf*, *cresc.*, *f*, and *f*.

Bransle de la Torche

Allegro moderato

Musical score for Bransle de la Torche, 2/4 time signature. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes a section labeled 'A' with an 8-measure rest. The second staff includes a section labeled 'B' with a dynamic marking of *mf (repeat f)*. The third staff concludes the piece with a dynamic marking of *f*.

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6. PRAISE TO THE LORD

Lobet den Herren

Melody from the
Stralsund Gesangbuch 1665

Arranged by DAVID E. STONE

Moderato

Musical score for Praise to the Lord, 3/4 time signature. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The second staff includes sections labeled 'A' and 'B' with a 6-measure rest, and a dynamic marking of *f*. The third staff concludes the piece with a dynamic marking of *cresc.* and *ff*.

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7. AT CHURCH

Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY
(1840 - 1893)

Arranged by DAVID E. STONE

Largo

Musical score for 'At Church' in G major, 2/4 time. The score consists of six staves. The first staff begins with a 12-measure rest followed by a melodic line starting on G4, marked *mf*. A box labeled 'A' is placed above the first measure. The second staff continues the melody with dynamics *f* and *mf*. The third staff features a melodic line with dynamics *pp* and includes a box labeled 'B' above an 8-measure rest. The fourth staff continues with a 4-measure rest and a 7-measure rest. The fifth and sixth staves conclude the piece with a *p* dynamic.

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8. SHORTNIN' BREAD

Traditional American Song
Arranged by DAVID E. STONE

Lively and rhythmic

Musical score for 'Shortnin' Bread' in G major, 4/4 time. The score consists of six staves. The first staff begins with a 2-measure rest followed by a melodic line starting on G4, marked *mf*. A box labeled 'A' is placed above the first measure. The second staff continues the melody with dynamics *f* and *mf*. The third staff features a melodic line with dynamics *f* and *mf*, and includes a box labeled 'B' above a 4-measure rest. The fourth staff continues with a 4-measure rest and a 4-measure rest. The fifth staff features a melodic line with dynamics *f* and *p*, and includes a box labeled 'C' above a 4-measure rest. The sixth staff concludes the piece with a *sf* dynamic.

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