

CONCERT PIECES II

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1. ENTRY OF THE PRIESTS

Horn 1.2 in F

Alceste

CHRISTOPH WILLIBALD VON GLUCK
(1714 - 1787)

Arranged by DAVID E. STONE

Moderato

8

A

B

C

8

f

mf

f

mf

3

f

f

poco rit. (2nd time)

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2. MARCH IN B \flat

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Arranged by DAVID E. STONE

in 4

Allegro

f

f

A

mf

f

f

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ff

ff

Musical notation for the first system, featuring two staves with a forte (ff) dynamic marking.

3. RONDEAU

Abdelazar

HENRY PURCELL
(1659 - 1695)

Arranged by DAVID E. STONE

Allegro moderato

Musical notation for the second system, featuring two staves.

FINE **A**

Musical notation for the third system, featuring two staves with a piano (p) dynamic marking.

Musical notation for the fourth system, featuring two staves with piano (p) and crescendo (cresc.) markings, and first finger (1) indications.

B

Musical notation for the fifth system, featuring two staves with a forte (f) dynamic marking.

C

Musical notation for the sixth system, featuring two staves with an 8-measure rest and a D.C. al Fine instruction.

D. C. al Fine

Horn 1.2 in F
4. GAVOT
Symphony No. 4

WILLIAM BOYCE
(1711 - 1779)
Arranged by DAVID E. STONE

Allegro *anf* 4

5. TWO DANCES

Terpsichore

Galliarde

Allegretto

MICHAEL PRAETORIUS
(c. 1571 - 1621)

Arranged by DAVID E. STONE

4 8 8

mf *f*

mf *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

1. 2.

Bransle de la Torche

Allegro moderato

2 8 **A**

f *f*

f *f*

B

mf (repeat *f*) *f* *v*

mf (repeat *f*) *f* *v*

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6. PRAISE TO THE LORD

Lobet den Herren

Moderato

Melody from the
Stralsund Gesangbuch 1665

Arranged by DAVID E. STONE

6 **A** 8

f

f

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B

7. AT CHURCH

Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY
(1840 - 1893)

Arranged by DAVID E. STONE

Largo

A

B

8. SHORNTIN' BREAD

Traditional American Song
Arranged by DAVID E. STONE

Lively and rhythmic

The first system of music consists of two staves in 4/4 time. The top staff begins with a whole rest followed by a 4-measure rest, then a melodic line starting on G4. The bottom staff begins with a whole rest followed by a 4-measure rest, then a bass line starting on F3. Dynamics include *mf* in both staves.

The second system includes first and second endings. The first ending (A) is marked with a box 'A' and a 4-measure rest. The second ending (B) is marked with a box 'B' and a 4-measure rest. Dynamics include *f* in both staves.

The third system continues the melody and bass line. Dynamics include *mf* in both staves.

The fourth system includes a third ending (C) marked with a box 'C'. Dynamics include *p* in both staves.

The fifth system concludes the piece. Dynamics include *p* and *sf* in both staves.