

CONCERT PIECES II

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1. ENTRY OF THE PRIESTS

Alceste

CHRISTOPH WILLIBALD VON GLUCK
(1714 - 1787)

Arranged by DAVID E. STONE

Bassoon

Moderato

mf

A 4 *f*

B *mf*

C 2 *mf*

f poco rit. (2nd time)

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2. MARCH IN B \flat

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Arranged by DAVID E. STONE

Allegro

f

A *mf*

Tbne. *f*

ff

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3. RONDEAU

Abdelazar

HENRY PURCELL
(1659 - 1695)
Arranged by DAVID E. STONE

Allegro moderato

f **FINE** **A** *mf* *cresc.* *f* **B** *mf* **C** *mf* **4** *D. C. al Fine*

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4. GAVOT

Symphony No. 4

WILLIAM BOYCE
(1711 - 1779)
Arranged by DAVID E. STONE

Allegro

f **A** *mf* **B** *f* **C** *mf* **D** *f* *poco rit.*

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5. TWO DANCES

Terpsichore

MICHAEL PRAETORIUS
(c. 1571 - 1621)

Arranged by DAVID E. STONE

Galliarde

Allegretto

Musical score for Galliarde in bass clef, 3/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff starts with *f* and includes a first ending bracket with a '4' above it. The third staff starts with *mf*, includes a *cresc.* marking, and ends with two first ending brackets labeled '1.' and '2.', both with a dynamic marking of *f*.

Bransle de la Torche

Allegro moderato

Musical score for Bransle de la Torche in bass clef, C major, 4/4 time. It consists of four staves. The first staff starts with a dynamic marking of *f* and includes a 'Tbne.' marking. The second staff starts with a dynamic marking of *mf* and includes a boxed 'A' above it. The third staff starts with a dynamic marking of *mf* (repeat *f*) and includes a boxed 'B' above it. The fourth staff ends with a double bar line and a fermata.

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6. PRAISE TO THE LORD

Lobet den Herren

Melody from the
Stralsund Gesangbuch 1665
Arranged by DAVID E. STONE

Moderato

Musical score for Praise to the Lord in bass clef, 3/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f* and includes a boxed 'A' above it with a 'Tbne.' marking. The second staff starts with a dynamic marking of *f* and includes a boxed 'B' above it. The third staff starts with a dynamic marking of *ff* and includes a *cresc.* marking.

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7. AT CHURCH

Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY
(1840 - 1893)

Arranged by DAVID E. STONE

Largo

Musical score for Bassoon, 'At Church' by Tchaikovsky. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a *mf* dynamic later. The second staff has *mf* dynamics and includes a first ending bracket labeled 'A'. The third staff features a forte (*f*) dynamic and another *mf* dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a four-measure rest. The fifth staff, labeled 'B', begins with a four-measure rest and a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The sixth staff starts with a pianissimo (*pp*) dynamic and includes a two-measure rest.

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8. SHORTNIN' BREAD

Traditional American Song
Arranged by DAVID E. STONE

Lively and rhythmic

Musical score for Bassoon, 'Shortnin' Bread' by David E. Stone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a two-measure rest. The second staff has a mezzo-forte (*mf*) dynamic and a four-measure rest, with a first ending bracket labeled 'A'. The third staff, labeled 'B', begins with a three-measure rest and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff, labeled 'C', starts with a four-measure rest and a piano (*p*) dynamic, ending with a fortissimo (*sf*) dynamic.

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