

# CONCERT PIECES II

IMPORTANT NOTICE  
The unauthorised copying  
of the whole or any part of  
this publication is illegal

## 1. ENTRY OF THE PRIESTS Alceste

Clarinet 1.2 in B $\flat$

CHRISTOPH WILLIBALD VON GLUCK  
(1714 - 1787)

Arranged by DAVID E. STONE

Moderato

The musical score is written for Clarinet 1.2 in B $\flat$  and consists of five systems of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first system begins with a *mf* dynamic. The second system, marked 'A', features a four-measure rest for both staves, followed by a *f* dynamic. The third system, marked 'B', continues with a *mf* dynamic. The fourth system, marked 'C', includes a *mf* dynamic and a 'Tr. 2.' marking. The fifth system concludes with a *f* dynamic and a 'poco rit. (2nd time)' instruction.

# 2. MARCH IN B $\flat$

LUDWIG VAN BEETHOVEN  
(1770 - 1827)

Arranged by DAVID E. STONE

*ausf 4*

**Allegro**

© Copyright 1984 by Boosey & Hawkes Music Publishers Ltd.

# 3. RONDEAU

Abdelazar

HENRY PURCELL  
(1659 - 1695)

Arranged by DAVID E. STONE

**Allegro moderato**

© Copyright 1984 by Boosey & Hawkes Music Publishers Ltd.

**B**

Musical notation for section B, measures 1-4. Treble and bass staves. Dynamics: *f*, *sf*.

Musical notation for section B, measures 5-8. Treble and bass staves.

**C**

Musical notation for section C, measures 1-4. Treble and bass staves. Dynamics: *mf*. Four-measure rests in both staves.

*D. C. al Fine*

# 4. GAVOT

## Symphony No. 4

WILLIAM BOYCE  
(1711 - 1779)

Arranged by DAVID E. STONE

**Allegro**

Musical notation for Gavot, measures 1-4. Treble and bass staves. Dynamics: *f*.

Musical notation for Gavot, measures 5-8. Treble and bass staves.

A B

mf cresc. f

mf cresc. f

mf

C D

f f

poco rit.

## 5. TWO DANCES

### Terpsichore

Galliarde  
Allegretto

MICHAEL PRAETORIUS  
(c. 1571 - 1621)  
Arranged by DAVID E. STONE

mf mf

f f

Musical notation for the first system, featuring two staves. Dynamics include *mf*, *cresc.*, and *f*. The system concludes with first and second endings.

Bransle de la Torche

**Allegro moderato**

Musical notation for the second system, featuring two staves. Dynamics include *f*. The system concludes with a 4-measure rest on both staves.

**A**

Musical notation for the third system, featuring two staves. Dynamics include *mf*.

**B**

Musical notation for the fourth system, featuring two staves. Dynamics include *mf (repeat f)* and *mf (repeat f)*.

Musical notation for the fifth system, featuring two staves. Dynamics include *mf* and *mf*.

**6. PRAISE TO THE LORD**  
Lobet den Herren

Melody from the  
Stralsund Gesangbuch 1665  
Arranged by DAVID E. STONE

**Moderato**

**A**

**6**

Musical notation for the sixth system, featuring two staves. Dynamics include *f* and *f*. The system concludes with a 6-measure rest on both staves.

**B**

*f* *cresc.* *ff*

# 7. AT CHURCH

Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY  
(1840 - 1893)

Arranged by DAVID E. STONE

**Largo**

*p* *mf*

**A**

*mf* *mf*

*f* *mf* *p*

**B**

*pp* *p*

*pp* *p*

# 8. SHORTNIN' BREAD

Lively and rhythmic

Traditional American Song  
Arranged by DAVID E. STONE

1

*p* *mf* *p*

1

*p* *mf* *p*

**A** 4

*f* *f*

**B** 2

*mf* *mf*

*mf* *mf*

4

*f* *f*

**C** 4

*p* *p* *sf*

*p* *sf*