

CONCERT PIECES II

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1. ENTRY OF THE PRIESTS Alceste

Doublebass
(and/or Bass Guitar)

CHRISTOPH WILLIBALD VON GLUCK
(1714 - 1787)

Arranged by DAVID E. STONE

Moderato

mf

A

f

B

mf

C

3

mf

poco rit. (2nd time)

f

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2. MARCH IN B \flat

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Arranged by DAVID E. STONE

Allegro

f

A

mf

1

f

f

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3. RONDEAU Abdelazar

HENRY PURCELL
(1659 - 1695)
Arranged by DAVID E. STONE

Allegro moderato

f

FINE **A**

mf

cresc.

B

f *f*

C

Bsn. pizz.
mf

(arco)
mf

D. C. al Fine

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4. GAVOT Symphony No. 4

WILLIAM BOYCE
(1711 - 1779)
Arranged by DAVID E. STONE

Allegro

f

A

mf

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Musical score for Double Bass, measures 1-10. The score is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *cresc.* and *f*. Section markers B, C, and D are placed above the staff. A triplet of eighth notes is marked with a '3' above it. The piece concludes with the instruction *poco rit.*

5. TWO DANCES

Terpsichore

Galliarde

Allegretto

MICHAEL PRAETORIUS
(c. 1571 - 1621)

Arranged by DAVID E. STONE

Musical score for Double Bass, measures 11-15. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mf* and *f*. A fourth note is marked with a '4' above it. The score includes a section for Bsn., Tbne. and concludes with first and second endings marked with '1.' and '2.' above the staff.

Bransle de la Torche Allegro moderato

Musical score for Bransle de la Torche, featuring a bass clef and a key signature of one sharp (F#). The piece is in 2/4 time and marked 'Allegro moderato'. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending marked 'A' and a dynamic marking of *mf*. The third staff contains a second ending marked 'B' with a dynamic marking of *mf* (repeat *f*). The fourth staff concludes the piece with a double bar line and a fermata.

6. PRAISE TO THE LORD Lobet den Herren

Melody from the
Stralsund Gesangbuch 1665
Arranged by DAVID E. STONE

Moderato

Musical score for Praise to the Lord, featuring a bass clef and a key signature of one sharp (F#). The piece is in 3/4 time and marked 'Moderato'. The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending marked 'A' and a second ending marked 'B' with a '2' indicating a second ending. The third staff concludes the piece with a dynamic marking of *ff* and a *cresc.* marking.

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7. AT CHURCH Op. 39 No. 23

PETER ILYICH TCHAIKOVSKY
(1840 - 1893)

Arranged by DAVID E. STONE

Largo

Musical score for At Church, featuring a bass clef and a key signature of one sharp (F#). The piece is in 2/4 time and marked 'Largo'. The score consists of two staves of music. The first staff begins with a dynamic marking of *p* and a *v* marking. The second staff contains a first ending marked 'A' and a dynamic marking of *mf*.

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8. SHORNTIN' BREAD

Lively and rhythmic

Traditional American Song
Arranged by DAVID E. STONE