

Odeon 1911
Salonorchester 1549

1. Volksliedchen / Folk Tune

(Original: Streichquartett)

(Original: Quartette)

Violino obbligato

Karl Komzák, op. 135

Arr.: Bruno Hartmann

Moderato (Violino B&C)

con sordino

Violino B

Violine C

The musical score is written for Violino B and Violine C. It begins with a *Moderato* tempo and *con sordino* instruction. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of five systems of two staves each. Dynamics include *p*, *mf*, and *pp*. Articulations such as accents and slurs are used throughout. The piece concludes with a *rit.* (ritardando) marking.

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Violino obbligato
(Violino B & C)

a tempo

ppp possibile

p *ppp* *p*

rit. *a tempo*

ppp

p *ppp*

pp *ppp*

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2. Märchen / Fairy Tale

(Original: Streichquartett mit Harfe) (Original: Quartette with Harp)

Violino obbligato

Karl Komzák, op. 135

Arr.: Bruno Hartmann

Lento assai

(Violino B & C)

Violino B *Vi =* *de* *pp* *pp*

Violino C

Allegretto (Tempo di marcia)

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Violino obbligato
(Violino B & C)

The musical score consists of eight systems of two staves each, written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ppp* (pianissimo). There are also performance instructions like *rendo* and *mo-*. The score is annotated with numerous slurs, accents, and hairpins. A circled ending mark is present at the bottom right of the final system.