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1. Volksliedchen / Folk Tune

(Original: Streichquartett)

(Original: Quartette)

Violoncello

Karl Komzák, op. 135

Arr.: Bruno Hartmann

The musical score is written for Cello and Viola. It begins with the tempo marking *Moderato con sordino* and a dynamic of *p*. The Cello part features a melodic line with various dynamics including *mf*, *p*, *rit.*, and *a tempo*. The Viola part provides harmonic support with dynamics like *mf*, *p*, and *ppp*. The score includes several measures of rests and dynamic changes throughout. The piece concludes with a *ppp* dynamic marking.

Violoncello

Odeon 1911
Salonorchester 1549

2. Märchen / Fairy Tale

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(Original: Streichquartett mit Harfe)

(Original: Quartett with Harp)

Karl Komzák, op. 135
Arr.: Bruno Hartmann

Lento assai
Vi-
Cl. I

de *consordino*
pp
Fg. (Basso)
pp

S. O. (Viola)
g t E

Allegretto (Tempo di Marcia)
pizz
ppp

Viola
arco

Viola
arco

pizz.

morendo

arco

ppp