
stuune und blinzle

Gottesdienstmusik

Bassinstrument

1. Mir sind doo

Bassinstrument

$\text{♩} = 144$



f

8 **A Refrain (Chor)**



mf

16

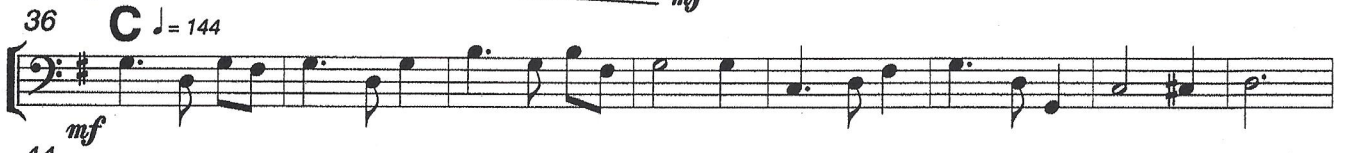


25 **B** $\text{♩} = 76$



p *mf*

36 **C** $\text{♩} = 144$



mf

44



52



rit.

2. Stuune

Bassinstrument

A ♩ = 72

+ Chor

11 *p* *mf*

21 *mf* *p*

32 *mf* *p*

42 **B** *mf* *p* 1. 3 *pp*

54 2. *acc.* **C** ♩ = 160 *mf*

64

74 1. 2. **D** *rit*

83 *acc.* *f*

91 *rit* *mf* *p* 3

3. Halleluja

Bassinstrument

$\text{♩} = 88$

A **B** + Chor

12 *mf* *f* *mf*

18 **C** *f*

24 *f* Fine **B** *f*

30 *mf*

36

42 zu **C** **B** *f* *mf*

55 zu **C** bis Fine *mf* 8

4. Ich ha scho mängisch tänkt

Bassinstrument

A $\text{♩} = 40$

14 **B1**

20

26 zu **A** 14 **B2**

46

53 zu **A** 14 **B3**

73

80 **Coda**

87 **pp**

5. Chumm bloos, Häilige Gäischt

Bassinstrument

$\text{♩} = 120$

+ Chor

8

16

25

Coda

33

1.

2.

f

mf

f

pp

mf

p

6. Lueg öis aa

Bassinstrument

Musical score for '6. Lueg öis aa' in bass clef, 4/4 time. The tempo is marked as $\text{♩} = 72$. The score consists of five staves. The first staff starts with a *mf* dynamic and includes the instruction '+ Chor'. The second staff has a measure rest at the beginning. The third staff includes dynamics *f*, *p*, and *mf*, and a first ending bracket labeled '1.-3.'. The fourth staff is labeled 'Coda' with a tempo of $\text{♩} = 60$ and includes dynamics *pp*, *mf*, and *p*, along with a fourth ending bracket labeled '4.'. The fifth staff begins with a measure rest and ends with a fermata.

7. Bittruf

+ Chor

Musical score for '7. Bittruf' in bass clef, 3/4 time. The score consists of one staff. It begins with a *mf* dynamic and includes the instruction '+ Chor'. The piece concludes with a fermata.