

Polonaise in D-Dur

A

F Müller

First system of musical notation for section A. It consists of three staves: a treble clef staff with a key signature of two sharps (D major) and a 2/4 time signature, a grand staff (treble and bass clefs), and a bass clef staff. The bass staff contains the following chord symbols: D, A7, D, H7, and e.

Second system of musical notation for section A. It consists of three staves: a treble clef staff with a key signature of two sharps (D major) and a 2/4 time signature, a grand staff (treble and bass clefs), and a bass clef staff. The bass staff contains the following chord symbols: A7, D, A7, D G, and A7.

Fine

B

Section B of the musical notation, consisting of three staves: a treble clef staff with a key signature of two sharps (D major) and a 2/4 time signature, a grand staff (treble and bass clefs), and a bass clef staff. The bass staff contains the following chord symbols: D, e, A7, D, G, C, D7, and G. There are three 'x' marks above the first three notes of the treble staff in the first measure of section B, and a double bar line with repeat dots (double bar line with two dots on each side) after the third measure.

System 1: Treble clef, key signature of one sharp (F#). Chords: E7, a, H7, e, H7.

System 2: Treble clef, key signature of one sharp (F#). Chords: e, H7, e, H7.

System 3: Treble clef, key signature of two sharps (F#, C#). Chords: 1. e, 2. e E7, A, D, E7, A, Fis7. Includes first and second endings and a key signature change to A major (indicated by 'A C').

System 4: Treble clef, key signature of two sharps (F#, C#). Chords: h, E7, A, Fis7, h, E7, 1. A, E7, 2. A, A7. Includes first and second endings and a key signature change to A major (indicated by '→ A').