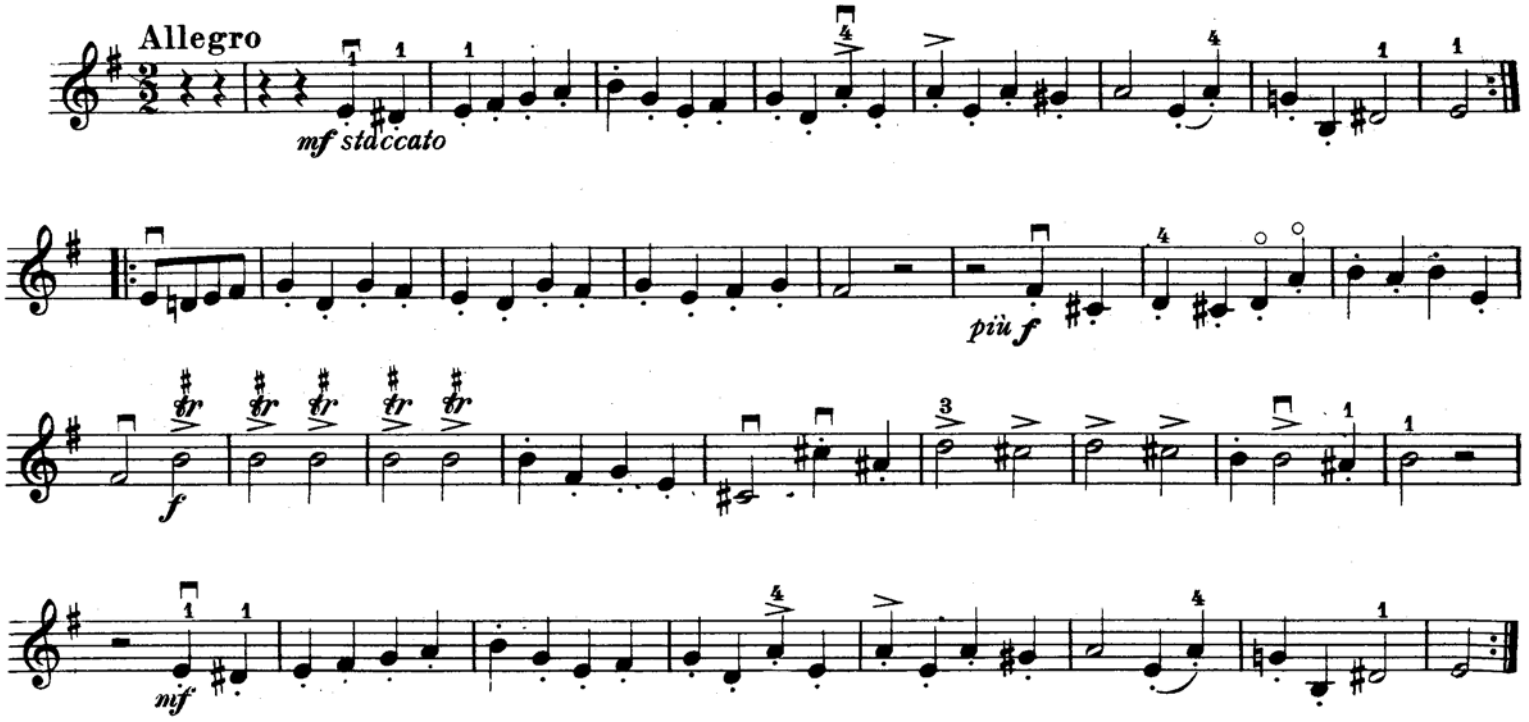
Violine II

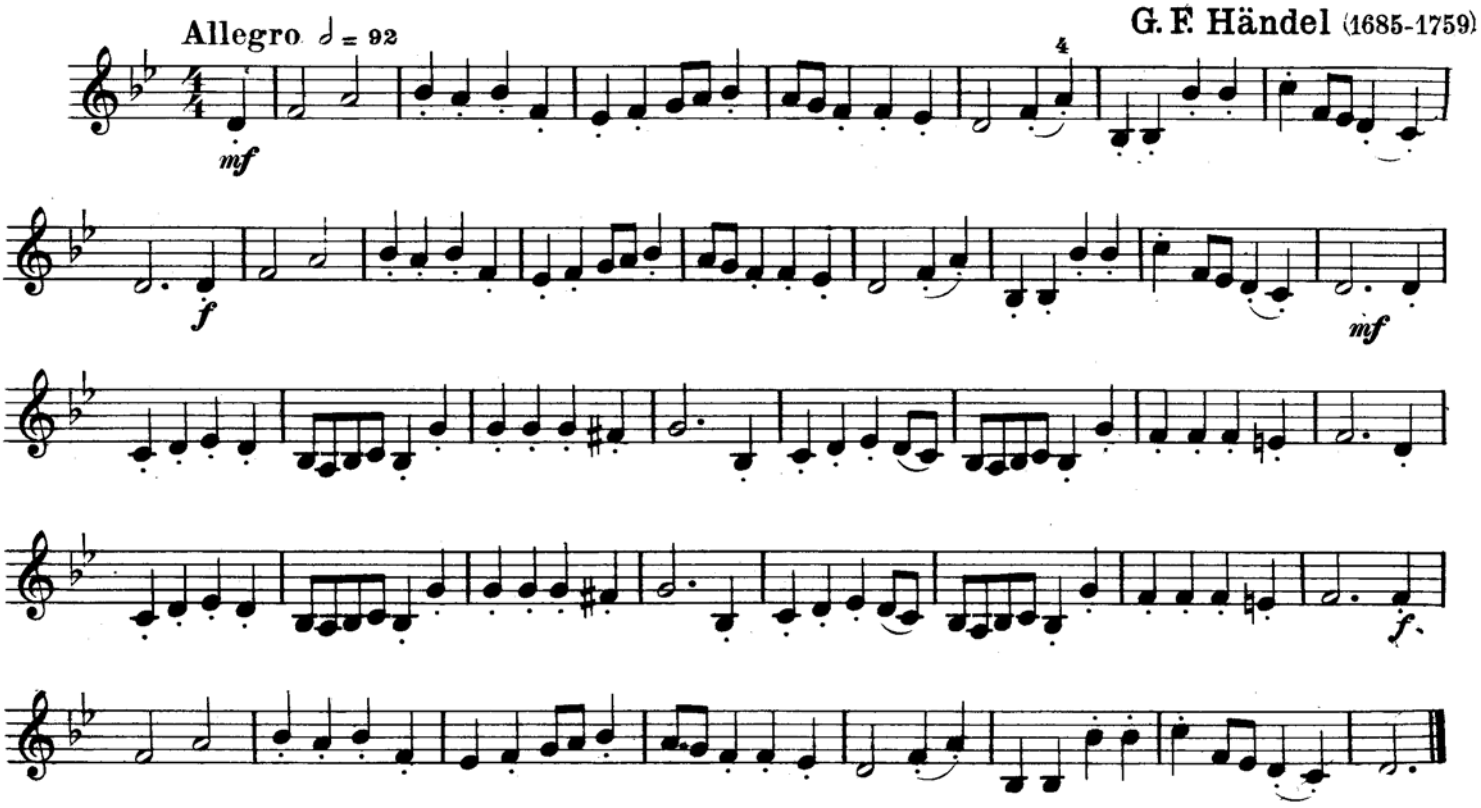
1. Gavotte

G. F. Händel (1685-1759)



2. Rigaudon aus „Almira“

G. F. Händel (1685-1759)



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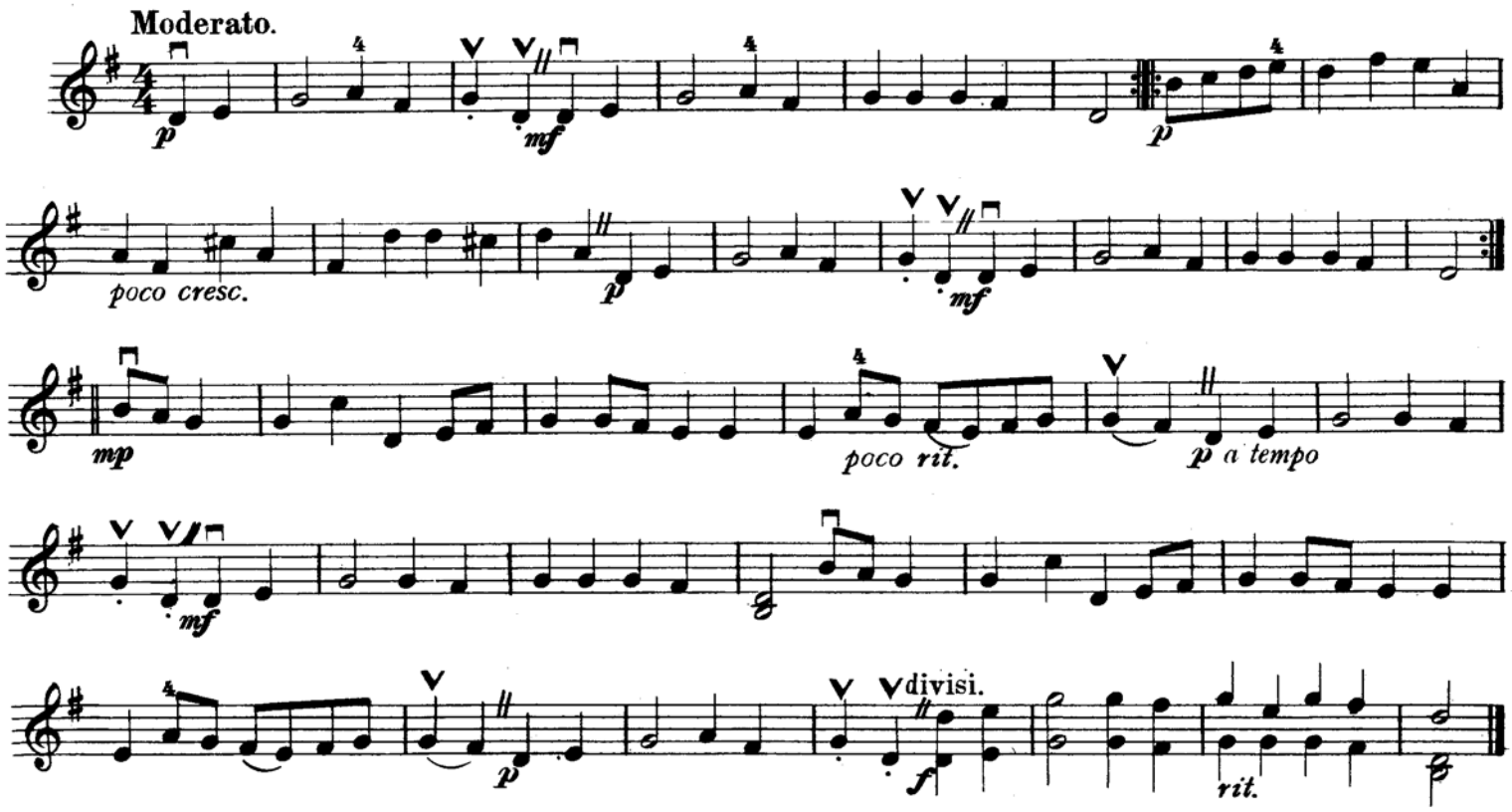
Violine II

3. Gavotte (Atys)

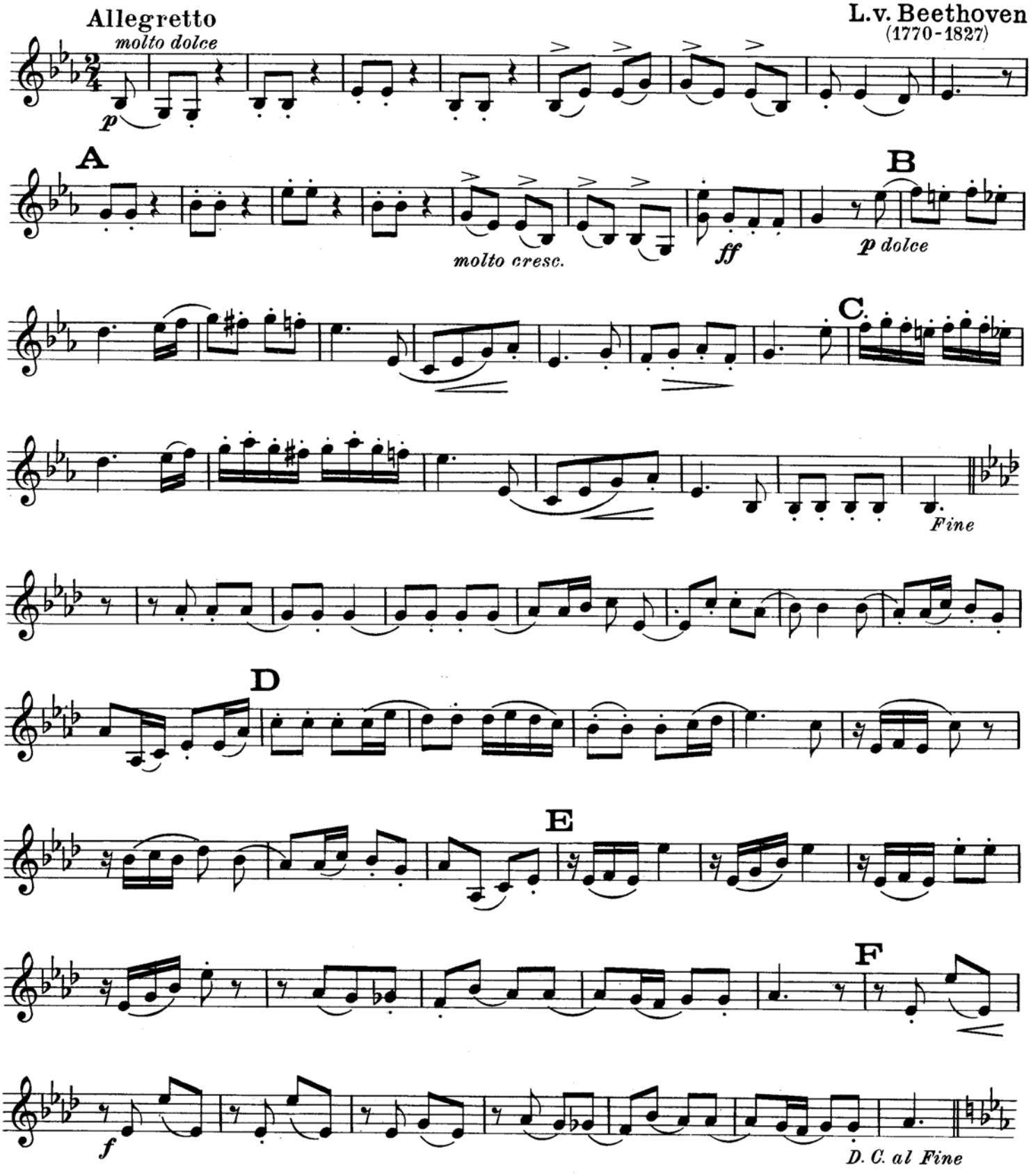
J. B. Lully (1633-1687)



Nach der Bearbeitung von Seiß-Hollaender

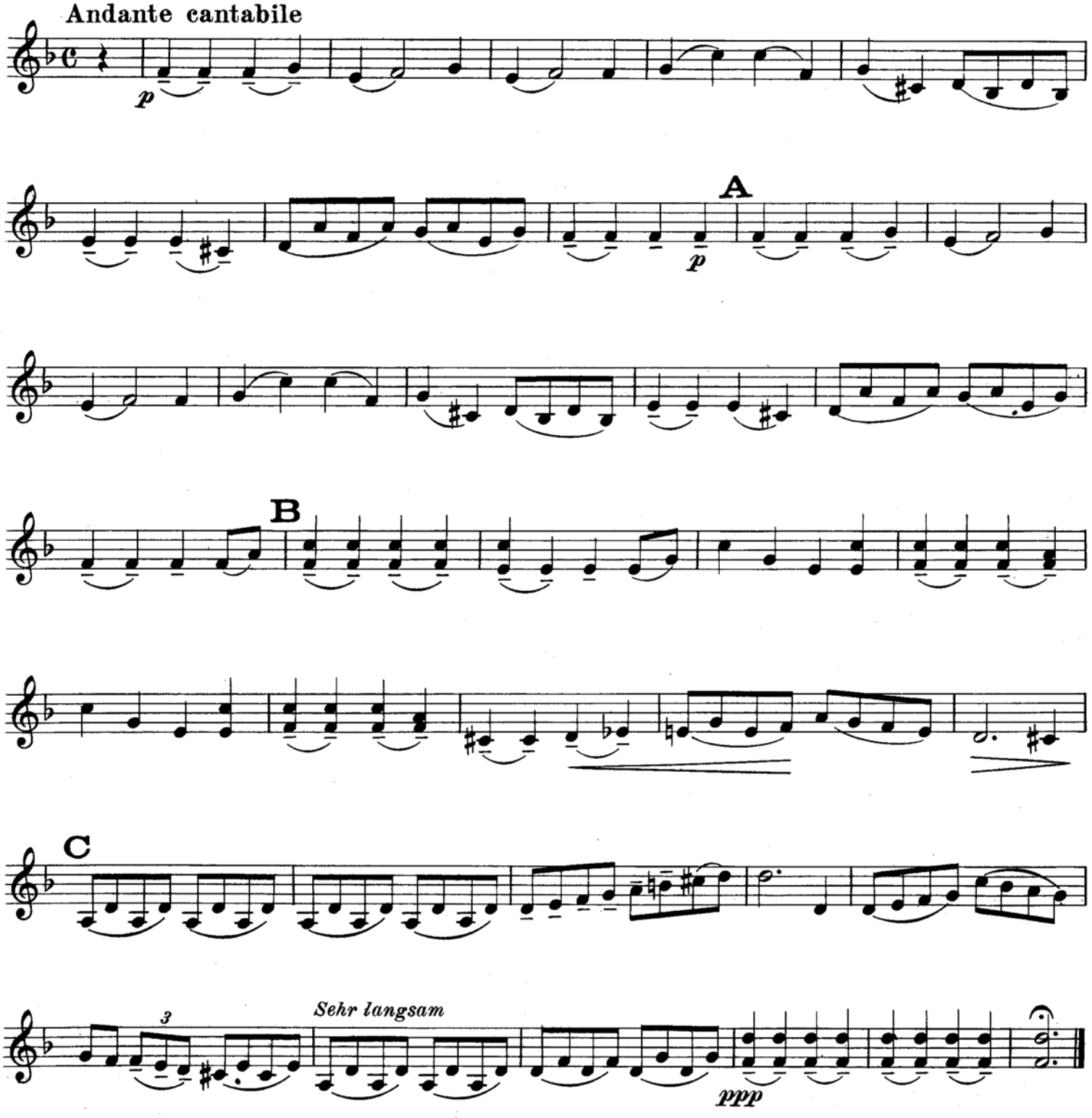
4. Contretanz

Allegretto *molto dolce* — **L.v. Beethoven** (1770-1827)



Violine II

5. Aria

Nach der Bearbeitung
von W. Burmester

G. B. Pergolesi
(1710-1736)