

Violine I

1. Gavotte

G. F. Händel (1685-1759)

Allegro

mf staccato

The musical score for the Gavotte is written for Violin I in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first two staves are marked 'mf staccato'. The third staff is marked 'f' and contains several trills. The fourth staff is marked 'mf' and ends with a double bar line and repeat dots.

2. Rigaudon aus „Almira“

G. F. Händel (1685-1759)

Allegro. $\text{♩} = 92$

mf

The musical score for the Rigaudon is written for Violin I in B-flat major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The first two staves are marked 'mf'. The third staff is marked 'f'. The fourth staff is marked 'mf'. The fifth staff is marked 'f' and ends with a double bar line and repeat dots.

Violine I

3. Gavotte (Atys)

J. B. Lully (1633-1687)

Moderato.

p *mf* *p* *poco cresc.* *p* *mf* *mp* *poco rit.* *p a tempo* *mf* *p* *div. 2* *f* *rit.*

Nach der Bearbeitung
von Seiß-Hollaender

4. Contretanz

L. v. Beethoven
(1770-1827)

Allegretto

molto dolce

p

A

molto cresc.

ff

B

p dolce

C

Fine

dolce con espress.

D

E

F

D.C. al Fine

Violine I 5. Aria

Nach der Bearbeitung
von W. Burmester

G. B. Pergolesi
(1710-1736)

Andante cantabile

II. *p*

p

A

B

C

A-Saite

pp

f

Sehr langsam