

Violoncello

# 1. Gavotte

Allegro moderato.  $\text{♩} = 78.$

G. F. Händel (1685-1759)

*mf sempre leggiero*

*rit.* ..... *a tempo*

*mf*

*p*

*rit.* ..... *mf*

*a tempo*

*rit.*

# 2. Menuett

Moderato.  $\text{♩} = 96.$

G. F. Händel (1685-1759)

*mf*

1. 2.

## Violoncello

## 3. Menuett

H. Purcell  
(1658-1695)

Piacevole.  $\text{♩} = 96.$

Cello *mf*

4. „Zehntausend Dukaten“  
(Aus der Bauern-Kantate)

J. S. Bach (1685 - 1750)

Con spirito  $\text{♩} = 69$

*mf*

*f*

Violoncello

# 5. Arioso

Nach der Bearbeitung  
von W. Burmeister

G. F. Händel  
(1685-1750)

Largo

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo'. The score is divided into several measures, with dynamic markings including *pp*, *simile*, *p*, *f*, *mf*, and *ff*. There are three distinct sections labeled 'A', 'B', and 'C'. The piece ends with a *rit.* (ritardando) marking and a final sustained note.

Violoncello

# 6. Andantino

Nach der Bearbeitung  
von W. Burmester

(Reigen seliger Geister aus „Orpheus“)

Chr. W. v. Gluck  
(1714 1787)

