

# 1. Gavotte

G. F. Händel (1685-1759)

Allegro moderato  $\text{♩} = 78$

The musical score for the first Gavotte is written for bass in G major and 4/4 time. It consists of seven staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 78 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece includes several trills and slurs. Performance markings include 'mf sempre leggiero', 'rit.' (ritardando), and 'a tempo'. The score concludes with a repeat sign and first and second endings.

# 2. Menuett

G. F. Händel (1685-1759)

Moderato  $\text{♩} = 96$

The musical score for the second Menuett is written for bass in G major and 3/4 time. It consists of two staves of music. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece includes several trills and slurs. Performance markings include 'mf', 'rit.', and 'a tempo'. The score concludes with a repeat sign and first and second endings.

Bass

## 3. Menuett

H. Purcell  
(1658-1695)Piacetevole  $\text{♩} = 96$ 

Cello *mf*

4. „Zehntausend Dukaten“  
(Aus der Bauern-Kantate)

J. S. Bach (1685 - 1750)

Con spirito  $\text{♩} = 69$   
pizz.

*mf* arco

# 5. Arioso

Nach der Bearbeitung  
von W. Burmeister

G. F. Händel  
(1685-1750)

Largo

pp

simile

A

p

pp

f

B

pp

C

mf

f

ff

rit.

## 6. Andantino

Nach der Bearbeitung  
von W. Burmester

(Reigen seliger Geister aus „Orpheus“)

Chr. W. v. Gluck  
(1714 1787)

