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CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Violin II

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)
Arranged by **DAVID E. STONE**

Broadly

Musical score for Violin II, featuring five staves of music. The score includes dynamic markings such as *f*, *mf*, and *f*, and performance instructions like *Broadly*. It also contains section markers labeled **A**, **B**, and **C**. A Flute 2 part is indicated with *Fl. 2 mf* in the third staff.

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN
(1809-1847)
Arranged by **DAVID E. STONE**

Con moto

Musical score for Violin II, featuring four staves of music. The score includes dynamic markings such as *mf*, *sf*, *p*, and *cresc.*, and performance instructions like *Con moto*. It also contains section markers labeled **A** and **B**. A Clarinet 1 part is indicated with *Cl. 1 p* in the fourth staff.

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Violin II

Violin II musical score for the first section. It consists of three staves of music in G major. The first staff begins with a *cresc.* marking, followed by *f* and *sf* dynamics. The second staff includes a *p* dynamic and a *Fl. 2* marking with a *p* dynamic. The third staff features a *pizz.* marking, a *p* dynamic, a *cresc.* marking, and *f* and *p* dynamics. A box labeled 'C' is present above the second staff.

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

Musical score for '3. PASTORALE AD LIBITUM'. It begins with the tempo marking 'Largo' and a *p* dynamic. The score is written in G major and 12/8 time. It includes several staves of music with various dynamics such as *mp*, *mf*, and *p*. There are also performance markings like *tr* (trill) and *to Coda*. Rehearsal marks 'A' and 'B' are placed above the staves. A box labeled 'C' is present above the second staff.

Musical score for Violin II, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a Coda section starting at measure 11. Dynamics include *f*, *p*, and *pp*. Performance markings include *Cl. 1*, *Fl. 2*, and *V*. A *D.C. al Coda* instruction is present at measure 11.

4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY
Arranged by DAVID E. STONE

Allegretto moderato

Musical score for 'Good Christian Men, Rejoice', measures 1-16. The score is in F major (two flats) and 6/8 time. It includes sections A, B, and C. Dynamics include *f*, *mf*, *ff*, and *p*. Performance markings include *γ*, *Fine*, *p trem.*, *div.*, *unis.*, and *D.C. al Fine*.

5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto

Fl. I (1. Solo)

Musical score for Violin II, "The Shepherds' Farewell" by Hector Berlioz. The score consists of seven staves of music in G major, 3/4 time. It includes dynamic markings such as *f*, *p*, *mf*, and *pp*, and performance instructions like "poco rit." and "a tempo". There are also first and second endings marked with "1" and "2".

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6. SLEIGH RIDE

LEROY ANDERSON

(1908-1975)

Arranged by DAVID E. STONE

Allegro con ritmo

div. pizz.

Musical score for Violin II, "Sleigh Ride" by Leroy Anderson. The score consists of a single staff of music in C major, 2/4 time, featuring a rhythmic pattern of eighth notes.

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Violin II

A arco

mf (2nd time *f*)

B

to Coda ⊕

unis. *mf*

C

fz *mf* *f* D.S. al Coda

⊕ CODA
(div.)

p *cresc.* *f* *ff*

7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)
Arranged by DAVID E. STONE

Larghetto e dolce

p

A

mf *mp*

B

mf *p*

C

mp *mp* *mp*

mp *dim.* *pp*