

# CHRISTMAS ALBUM

## 1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Violin II

Melody harmonised by  
**MICHAEL PRAETORIUS**  
(c. 1571–1621)  
Arranged by **DAVID E. STONE**

*Broadly*

The musical score for Violin II is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked 'Broadly'. The first measure is marked with a forte 'f' dynamic and a 'V' (violin) marking. The second staff contains a first ending bracket labeled 'A'. The third staff has a second ending bracket labeled 'B' and a 'Fl. 2' (Flute 2) marking with a mezzo-forte 'mf' dynamic. The fourth staff has a mezzo-forte 'mf' dynamic marking. The fifth staff contains a third ending bracket labeled 'C'. The piece concludes with a double bar line.

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## 2. CHRISTMAS PIECE

Op. 72 No. 3

**FELIX MENDELSSOHN**  
(1809–1847)  
Arranged by **DAVID E. STONE**

*Con moto*

The musical score for Violin II is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Con moto'. The first measure is marked with a mezzo-forte 'mf' dynamic and a 'V' (violin) marking. The second staff contains a first ending bracket labeled 'A'. The third staff has a forte 'f' dynamic marking. The fourth staff contains a second ending bracket labeled 'B' and a piano 'p' dynamic marking. The piece concludes with a double bar line.

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## Violin II

Violin II

*cresc.* *f* *sf* *sf* *sf*

*p* *Fl. 2* *p* **C**

*pizz.* *p* *cresc.* *f* *p*

## 3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653–1713)

Arranged by DAVID E. STONE

Largo

*p*

*mp*

**A** *Fl. 2* *p*

*to Coda* **B** *mf*

*Cl. 1* *p*

Violin II

Measures 1-12 of the Violin II part. The score includes dynamic markings *f*, *p*, and *pp*, and articulation marks. A boxed 'C' is above the first measure, and a boxed 'D' is above the eighth measure. The section concludes with a double bar line and a repeat sign.

#### 4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY  
Arranged by DAVID E. STONE

**Allegretto moderato**

Allegretto moderato

**A**

*mf*

*Fine* **B**

*p trem.*

**C**

*div.*

*unis.*

*mf*

*p*

*D.C. al Fine*

# 5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803–1869)

Arranged by DAVID E. STONE

Allegretto

Fl. I (1. Solo)

The musical score for Violin II, 'The Shepherds' Farewell' by Hector Berlioz, is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for 'A' and 'B' sections, 'poco rit.' (poco ritardando), and 'a tempo'. The score is for Fl. I (1. Solo).

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# 6. SLEIGH RIDE

LEROY ANDERSON

(1908–1975)

Arranged by DAVID E. STONE

Allegro con ritmo

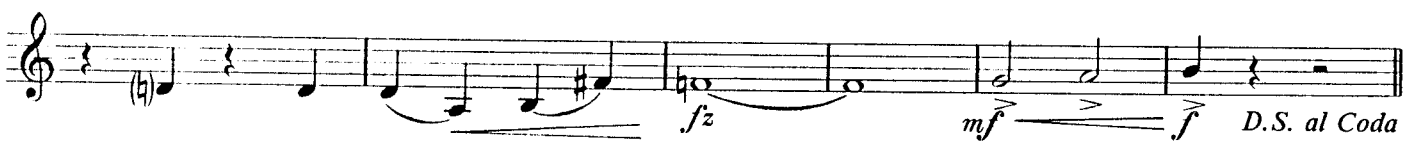
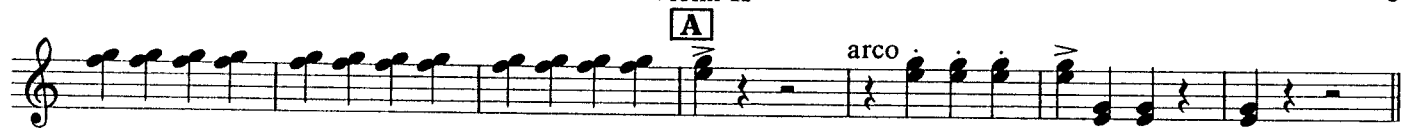
div. pizz.

The musical score for Violin II, 'Sleigh Ride' by Leroy Anderson, is written in C major (no sharps or flats) and 2/4 time. It consists of one staff of music. The tempo is marked 'Allegro con ritmo'. The score includes the dynamic *f* (forte). The score is for div. pizz. (divisi pizzicato).

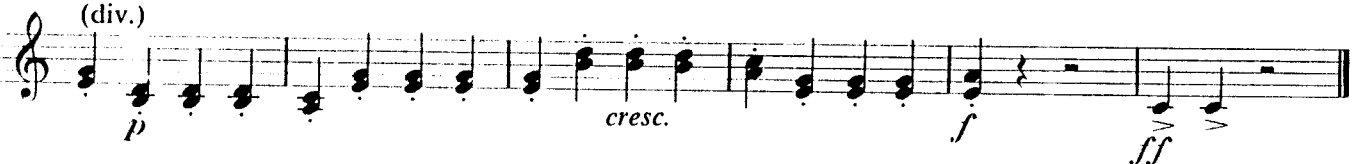
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## Violin II

5



*mf* *f* D.S. al Coda

 $\oplus$  CODA  
(div.)

## 7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS  
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It begins with a *p* (piano) dynamic and a *V* (violin) marking. The tempo/style is *Larghetto e dolce*. The score is divided into sections marked A, B, and C. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with a double bar line.