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CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Violin I

Melody harmonised by
MICHAEL PRAETORIUS

(c. 1571-1621)

Arranged by DAVID E. STONE

Broadly

The musical score for Violin I is written in G major and 4/4 time. It consists of five staves. The first staff begins with a dynamic marking of *f* and a *v* above the first note. The second staff contains a first ending marked with a box labeled 'A'. The third staff features a flute part marked 'Fl. I' with a dynamic of *mf* and a box labeled 'B'. The fourth staff has a dynamic of *mf* and ends with a *v* above the final note. The fifth staff contains a second ending marked with a box labeled 'C'.

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN

(1809-1847)

Arranged by DAVID E. STONE

Con moto

The musical score for Violin I is written in D major and 3/4 time. It consists of four staves. The first staff begins with a dynamic marking of *mf* and a *v* above the first note. The second staff contains a first ending marked with a box labeled 'A' and a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff features a flute part marked 'Fl.' with a dynamic of *p* and a box labeled 'B'.

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Violin I musical score for the first section, featuring three staves. The first staff begins with a *cresc.* marking and includes dynamic markings of *f* and *sf*. The second staff starts with a *p* dynamic and includes a *FL. 1 p* marking and a circled 'C' above a measure. The third staff includes *pizz.* and *cresc.* markings, with dynamics ranging from *p* to *f*.

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI
(1653-1713)

Arranged by DAVID E. STONE

Largo

Violin I musical score for the second section, 'Pastorale Ad Libitum', featuring six staves. The tempo is marked *Largo*. The first staff begins with a *p* dynamic and a 12/8 time signature. The second staff includes a 7-measure rest. The third staff includes a circled 'A' and a *FL. 1 p* marking. The fourth staff includes a *p* dynamic and a 'to Coda' marking with a circled 'C'. The fifth staff includes a circled 'B' and a *FL. 1 mf* marking. The sixth staff includes a *f* dynamic. Various articulations like *v* and *mf* are used throughout.

4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

Allegro moderato

TRADITIONAL MELODY
Arranged by DAVID E. STONE

5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ
(1803-1869)
Arranged by DAVID E. STONE

Allegretto
Ob. (1. Solo)

f
p
mf
p
f
mf
p
poco rit.
p
a tempo
Ob. (1. Solo)
pp
pp

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6. SLEIGH RIDE

LEROY ANDERSON
(1908-1975)
Arranged by DAVID E. STONE

Allegro con ritmo

f

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A boxed letter 'A' is positioned above the staff. Below the staff, the word 'Hns.' is written above three vertical bar lines.

Musical staff 2: Treble clef, 4/4 time signature. It begins with a repeat sign and a first ending bracket. A 'V' symbol is above the first measure. The dynamic marking *mf* is below the first measure, and *(2nd time f)* is below the second measure. The staff continues with a melodic line.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. A boxed letter 'B' is positioned above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. The text *to Coda* with a circled cross symbol is written above the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. A 'V' symbol is above the staff. The dynamic marking *mf* is below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. A boxed letter 'C' is positioned above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs. The dynamic marking *f* is below the staff. The text *f D.S. al Coda* is written below the end of the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of chords. The text *CODA* is above the first measure, and *div.* is below it. The dynamic marking *p* is below the first measure. The text *cresc.* is below the staff. The dynamic marking *f* is below the staff. The text *unis.* is above the final measure, and *ff* is below it.

7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)
Arranged by DAVID E. STONE

Larghetto e dolce

The musical score consists of seven staves of music in G major, 4/4 time, with a tempo of *Larghetto e dolce*. The first staff begins with a *p* dynamic and a *V* marking. The second staff contains section **A**, starting with *p* and ending with *mf*. The third staff contains section **B**, starting with *mf*. The fourth staff starts with *mp* and ends with *p*. The fifth staff contains section **C**, starting with *mp*. The sixth staff starts with *mp*, has *mf* in the middle, and ends with *mp*. The seventh staff ends with *dim.* and *pp*.