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CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)
Arranged by **DAVID E. STONE**

Flute 1.2

The musical score for Flute 1.2 is written in 4/4 time and consists of five systems of two staves each. The first system begins with the instruction "Broadly" and a 4-measure rest in both staves, followed by a series of notes with a forte (*f*) dynamic. The second system includes a first ending bracket labeled "A" with a "1" below it, and a dynamic of *f*. The third system includes a second ending bracket labeled "B" with a dynamic of *mf*. The fourth system includes a third ending bracket labeled "C" with a 4-measure rest and a dynamic of *f*. The fifth system concludes the piece with a final note.

2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN

(1809-1847)

Arranged by DAVID E. STONE

Con moto

mf *sf* *sf* *sf* *p*

mf *sf* *sf* *sf* *p*

A 3 *p* *cresc.*

3 *p* *cresc.*

a 2 *f*

a 2 *p* *p* **B** (b)

cresc. *f* *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *p*

C *p* *p*

cresc. *mf* *p*

mf *p*

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

Largo

p

A

p

to Coda ⊕

B

mf

f

Musical score for Flute 1.2, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a quarter rest. Measures 2-4 contain melodic lines with dynamic markings *p* and *f*. A Coda symbol (C in a square) is placed above the staff in measure 4.

Musical score for Flute 1.2, measures 5-8. The score is in treble clef with a key signature of one sharp (F#). Measures 5-8 contain melodic lines with dynamic markings *f*. Ob. markings are present above the staff in measures 6 and 7.

Musical score for Flute 1.2, measures 9-12. The score is in treble clef with a key signature of one sharp (F#). Measures 9-12 contain melodic lines with dynamic markings *f*.

Musical score for Flute 1.2, measures 13-16. The score is in treble clef with a key signature of one sharp (F#). Measure 13 is a double bar line. Measure 14 is marked with a Coda symbol (C in a circle) and the text "CODA". Measures 15-16 contain melodic lines with dynamic markings *p*. The instruction "D.C. al Coda" is written below the first staff in measure 13.

Musical score for Flute 1.2, measures 17-20. The score is in treble clef with a key signature of one sharp (F#). Measure 17 is a double bar line. Measure 18 is marked with a Coda symbol (D in a square). Measures 19-20 contain melodic lines with dynamic markings *f*.

Musical score for Flute 1.2, measures 21-24. The score is in treble clef with a key signature of one sharp (F#). Measures 21-24 contain melodic lines with dynamic markings *p* and *pp*.

4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY
Arranged by DAVID E. STONE

Allegro moderato

The musical score is written for two staves in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score is divided into several systems, each with a first and second staff. The first system includes a 4-measure rest for both staves, followed by a melody starting on a quarter rest. Dynamics include *f* (forte) and accents. The second system features a first ending bracket labeled 'A' over a 4-measure phrase, followed by a *ff* (fortissimo) dynamic. The third system starts with a first ending bracket labeled 'B' and a *mf* (mezzo-forte) dynamic, with a *p* (piano) dynamic in the second staff. The fourth system includes a first ending bracket labeled 'C'. The final system concludes with a *mf* dynamic in the first staff and a *p* dynamic in the second staff, ending with the instruction 'D.C. al Fine'.

5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto

Ob. *f* *f* *p* *p*

A *p* *p*

p *f* *f*

poco rit. **B** *p* *p*

a tempo *pp* *pp* *pp*

6. SLEIGH RIDE

LEROY ANDERSON
(1908-1975)
Arranged by DAVID E. STONE

Allegro con ritmo

f

A

V

f

f

f

f

f

B

(2nd time only) to Coda ⊕

⊕ CODA

7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

p

A

Ob. *mp*

Ob. *mp*

B

Ob. *mf*

Ob. *mf*

mp

mp

Ob. *p*

Ob. *p*

C

1

mp

a 2

Ob. *mf*

a 2

mp

dim.

pp