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CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Violoncello

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)
Arranged by **DAVID E. STONE**

Broadly

The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a **f** dynamic and a **V** (Violoncello) marking. The first line contains the initial melody. The second line includes a first ending bracket labeled **A**. The third line features a **Bsn. mf** marking and a second ending bracket labeled **B**. The fourth line has a **mf** marking and a **V** marking. The fifth line includes a third ending bracket labeled **C** and ends with a **f** dynamic.

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN
(1809-1847)
Arranged by **DAVID E. STONE**

Con moto

The score is written in bass clef, 3/4 time, with a key signature of two sharps (D major). It begins with a **mf** dynamic and a **V** (Violoncello) marking. The first line contains the initial melody with dynamics **mf**, **sf**, **sf**, **sf**, and **p**. The second line includes a first ending bracket labeled **A** and a **cresc.** marking. The third line has a **sf** marking and a **p** marking. The fourth line includes a second ending bracket labeled **B**, a **cresc.** marking, and a **f** dynamic.

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Musical notation for the first system of the cello part. It consists of two staves. The first staff begins with a dynamic of *sf*, followed by *p*, and ends with *pizz.* and a circled **C**. The second staff includes *arco*, *pizz.*, *cresc.*, *mf*, and *p*.

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

Largo

Main musical score for the cello part, including sections A, B, C, and D. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *Cl. 3*, *Cl. 2*, *Bsn. v*, *V*, *to Coda*, and *D.C. al Coda*. Section markers A, B, C, and D are enclosed in boxes. The score concludes with a Coda section.

4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY
Arranged by DAVID E. STONE

Allegretto moderato

Musical score for 'Good Christian Men, Rejoice' in bass clef, 6/8 time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked 'A' with a *mf* dynamic. The third staff ends with a *Fine* marking and a fortissimo (*ff*) dynamic. The fourth staff is marked 'B' and includes a tremolo (*trem.*) and piano (*p*) dynamic. The fifth staff is marked 'C' and includes a *mf* dynamic and a *p D.C. al Fine* instruction.

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5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ
(1803-1869)
Arranged by DAVID E. STONE

Allegretto

Cl. 2 (1. Solo)

Musical score for 'The Shepherds' Farewell' in bass clef, 3/4 time. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *mf* dynamic. The third staff is marked 'A' and includes a piano (*p*) dynamic. The fourth staff is marked 'B' and includes dynamics of *f*, *mf*, and *p*, along with a *poco rit.* instruction. The fifth staff includes dynamics of *p* and *pp*, and a *a tempo* instruction. The score is for Clarinet 2 (1. Solo).

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6. SLEIGH RIDE

LEROY ANDERSON
(1908-1975)

Arranged by DAVID E. STONE

Allegro con ritmo

f **A**

mf (2nd time *f*)

B *mf* *fz* *mf* to Coda

(mf) **C** *fz* *mf*

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

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7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

p **A** *p* **B**

mp *mf*

mp *p* *un.*

div. **C** *mp* *mp*

mf *mp* *dim.* *pp*